

THE PRIME MINISTER ON WESTMINSTER ABBEY (page 4)



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JULY 1, 1927.

Every Friday. Two Pence.

The Englishman's Favourite Music.

Sir Henry Coward urges Oratorio's Claim to be Broadcast.

ORATORIO has always had a firm hold upon the hearts of music lovers in this country; in fact, it has been said with a great deal of truth that 'In no other country are the composition and performance of oratorio more assiduously cultivated than in England.' No other music is more dignified in its scope, more majestic in its conception, and, it may be added, no form of music needs such careful, painstaking rehearsal in order to achieve the full perfection of its beauty—and this is what present requirements demand.

But although oratorio, as typified in Handel's *Messiah*, has been popular for more than two hundred years, it is by no means old-fashioned. Many modern works—*Samson and Delilah* and the *Dream of Gerontius* for example—are appreciated by music lovers who might actually deny a liking for oratorio in the commonly accepted meaning of the word; yet these works are more or less in the nature of oratorio.

Whether the jazzist ever listens to oratorio with an appreciative ear is possibly a doubtful point, but he is certainly taking too much upon himself when he asserts, as he sometimes does, that jazz is a substitute for serious music. Jazz probably satisfies those whose tastes run in the groove of banality, and whose outlook upon its atavistic tendencies is very limited. In its early days, jazz might have been looked upon with amused toleration, but to-day, when it claims to 'compete' with serious music, any man with the true interests of music at heart can only take up a very firm stand against it.

There is, however, a mood which all men and women experience at times—a serious, thinking mood which wants en-

lightenment on and musical expression of elemental emotions. When a man yearns to make his mind in tune with the infinite, he turns to symphony or oratorio. In these he finds real emotion. Jazz cannot express the deeper moods which occur at some time in the life of every man. Even if a man cannot entirely satisfy his musical appetite with oratorio, the ideal musical menu must include the more serious forms of music as its basis.

From the radio listener's point of view, oratorio has many peculiarities which make it easier to understand and appreciate than symphony or opera, particularly by the untutored listener.

It is simpler than symphony for people not highly versed in musical technique, because the libretto is a concrete guide to enable the listener to follow the meaning of the music. Words and music illustrate and influence each other, the music forming a running and explanatory commentary on the trend of the words—whether sad, gay, majestic, or pathetic. Superficially it might seem that from the point of view of the radio listener, oratorio and opera are on the same plane as regards ease of appreciation, as they both have libretti to give concrete meaning to the music. But this assumption overlooks the vital difference between opera and oratorio—the fact that opera demands dramatic expression and scenery, whereas oratorio does not depend on these for its appeal.

The appeal of oratorio is entirely aural and intellectual, and as such it loses much less than opera in transmission by wireless. A man can sit at home listening to an unknown oratorio,

with the score open in front of him, and to all intents and purposes his appreciation

(Continued overleaf.)

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Werkmeister Kunsterlag, Berlin

THE FATHER OF ORATORIO.

George Frederick Handel, who paid England the graceful tribute of making it his home. In the accompanying article Sir Henry Coward, conductor of the Sheffield Choir, which is famous for its performances of Handel's *Messiah*, emphasizes the claim of Oratorio to a place in the broadcast programmes.

The Longest Arm of the Law.

Broadcasting's Rôle in the War against Crime. By Maude West.

Despite the vivid imaginings of our writers of detective stories, there exist today few private enquiry agents of ability or repute. Of these, Miss Maude West is admittedly one of the most successful. In the accompanying article she visualizes the great future of wireless as a detective of crime.

A LANDMARK was set recently in the history of crime as well as that of radio when, for the first time, Scotland Yard received from New York radio-photographs of the fingerprints of a notorious criminal. Some daring jewel raids in America had been traced to this gentleman's account—and, as he is of English nationality, pictures of his fingerprints were radioed to London so that they might be compared with others in our own Criminal Investigation Department in order to see if the man had anything recorded against him in this country.

This, however, is not the first use to which radio has been put by the British police authorities, who early recognized the vast possibilities of wireless. It may not be generally known that there are now two very fast cars in this country fitted up with apparatus for both sending and receiving wireless calls. One of them, belonging to the London Metropolitan Force, has already been instrumental in the rounding-up of a clever gang of burglars. A North London policeman saw several men enter certain premises he was watching, and at once telephoned his station. The message was passed on to Scotland Yard, and from there transmitted to the scouting car. Picking up several constables on its way, the car rushed to the premises where the officer was still waiting. The whole gang were then taken red-handed.

Yet these are only tentative efforts to use wireless in the war that Society is for ever waging against crime. Future developments are bounded only by the limits of the imagination.

Today in the case of any serious crime, where the name or description of the

'wanted' man is known, the B.B.C. through its various stations could fling out to its multitude of listeners such details as are supplied by Scotland Yard. At a moderate estimate, this would mean that several thousands of amateur detectives (for most people

tively to his description the previous night!

Radio photography, now developing so fast, opens up a wide vista. A criminal may have a powerful car awaiting him, he may even use an aeroplane—he always does, of course, in the 'movies'—but with his photo sent ahead of him by wireless, reproduced and placarded everywhere to face him, no matter where he may flee, his chance of avoiding detection would be slim indeed.

It must, however, be admitted that for a detective photographs are one of the least dependable sources of information, and my own experience goes to prove that pictures supposed to be 'the living image' of a wanted person quite often would serve to identify dozens of other quite innocent folk. But, since photographs are always in demand for identification when available, their broadcasting might quite probably lead to an arrest.

I have heard it said that, whatever the police can do to bring radio into their service, the criminal can retaliate by using it for his own ends. I do not think this need be feared. The size and nature of the apparatus required would itself make a criminal so obvious that he would become an object of interest to all around him.

Nor is there any effective way in which a crook can prevent the police use of wireless, and in this way it is almost unique. He can use flaming jets which will cut through metal safes like shears through cloth; he can pick most invented locks and settle the rest by a few drops of nitro-glycerine; he can bring down his pursuers by revolver or gun, but he cannot interfere with the terrible, impersonal threat of radio-detection.

Wireless has progressed tremendously since the days of its first notable use in the Druce and Crippen cases. In time I believe it will be the greatest of all the aids on which our police authorities can rely in time of need.

METRES AND KILOCYCLES.

An Important B.B.C. Announcement.

AS recently announced in the general Press, the B.B.C. proposes to adopt forthwith the principle of stating the frequency in addition to the wavelengths of all its stations.

The Union Internationale de Radiophonie, the international body which, from Geneva, governs European broadcasting, has for some time adopted this system of referring to stations by the frequency of their waves in kilocycles rather than by the length of these waves. It is only custom which has kept us from following their lead. This will be found by listeners to be the simpler system of measurement, for in the case of fourteen of our British stations, the system of reference by wavelength has necessitated the use of decimals of metres.

Three factors determine the nature of an electromagnetic wave—namely, the speed at which it travels, the frequency with which it is generated, and its length. The third factor is dependent on the first and second, for the length of a wave must be determined by dividing its velocity by the frequency of its generation. The speed of a wave is always the same, therefore it will be seen that it is the frequency of it which differentiates it from other waves. Its frequency is its distinguishing factor, and it is in terms of this to which it should rightly and logically be referred. An article on this subject by Captain P. P. Echersley will appear in next week's 'Radio Times.'

rather fancy themselves in that rôle) were equipped with at least enough information to enable them to identify the principals in the crime. The cleverest crook would have very little chance of escaping discovery when everyone he met had listened atten-

vague, impersonal threat of radio-detection.

(Continued from previous page.)

can be as great as if he were in the hall where it is being performed. But an unfamiliar broadcast opera he could only hope to appreciate in part, for in spite of having the score open in front of him, he would miss the explanatory effect of the dramatic action and scenic effects. In this respect oratorio scores.

There must be thousands of listeners, too, who have a sentimental regard for oratorio in that it represents the type of music with which they first became familiar by its performance in church. And by virtue of this early familiarity, there are, perhaps, many thousands of listeners, not habitual

concert-goers or symphony lovers, for whom oratorio is the one form of serious music which they really love and understand.

Oratorio demands the utmost care in performance. A really competent performance of the *Messiah*, for example, is one of the hardest things in the world to achieve. Immense demands are made upon the soloists; artistry must be combined with perfect technique in order to make use of the immense potentialities latent in the oratorio, and thus afford the maximum of pleasure to the listener.

There must, too, be co-operation on the part of the listener if he is to derive full

benefit from the work. Although the wireless enthusiast can probably get more from the first hearing of an oratorio than he can from an opera, he can glean infinitely more if he is already familiar with the work, for this will enable him to recognize the various motifs of which the later composers of oratorio made considerable use.

Full justice to any complex musical work can only be given by the co-operation of two factors—competent performance and intelligent listening; above all, competent performance. Once co-operation between performers and audience is achieved, listening to an oratorio can be an intensely beautiful experience, and a 'joy for ever.'

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

MR. EDWARD ISAACS, the well-known pianist, is broadcasting from the MANCHESTER, LONDON and BIRMINGHAM studios on July 17, 20 and 28 respectively—welcome news to the thousands of listeners who admire his brilliant playing. It is generally known that Mr. Isaacs has completely lost the sight of one eye, while the sight of the other has been failing for some time. He recently underwent another operation, as a result of which it is good to learn that there is renewed hope that one eye may regain a little of its sight. The 'waiting period' is bound to be protracted, but the doctors have now 'released' Mr. Isaacs for concert work, which he intends to carry on as he has done during the past two years, without sight of the keyboard, he having memorized an extensive repertoire. In a letter to the B.B.C., written by himself, Mr. Isaacs states that he has learned to write by means of a little device of his own, quite a simple one, which is proving useful to others who, like himself, are in the dark.



Mr. EDWARD ISAACS.

An appeal on behalf of the Seamen's Friendly Society of St. Paul will be broadcast from the Bournemouth Station on Sunday, July 10. The Abbey, at Alton, gives a permanent home to old and infirm merchant seamen, and the London House at Greenwich cares for merchant seamen who are ill or in temporary need of assistance, until they can find new ships.

SO successful was the recent concert at the MANCHESTER Station by students of the Royal Manchester College of Music, that another has been arranged for Monday afternoon, July 11. Five young artists will take part—Annie Gregory (soprano), Phyllis Eley (pianoforte), Christian Orford (violin), Michael Collins (cello), and Leonard Flynn (bass). The concerts will be resumed in October, when the students return from the long vacation, and will then be given monthly during the winter.

Beethoven's 'Moonlight Sonata' will be played in the Manchester Studio at 10.35 p.m. on Friday, July 15, by Mr. Harry Greenwood, pianist.

THE Bowling Green at Southampton, the home of the Southampton (Old Green) Bowling Club, said to have been in existence prior to 1299, is probably the oldest bowling green in the world. Here every year, since 1776, has been played a picturesque contest for the office of 'Knight of the Green,' which is to be the subject of a talk from BOURNEMOUTH on Thursday, July 14, by Mr. Arthur C. Smith, Divisional Secretary of the Hampshire County Bowling Association. On the following evening an eye-witness account of the International Bowling Tournament, which is being held this year at the Banister Park Bowling Club, Southampton, will be broadcast by Mr. Walter N. Wake, a former Bowling International and President of the English Bowling Association from 1915 to 1918; he is now the Honorary Official Scorer for International Matches. The description will be relayed to a number of other stations.



Mr. W. N. WAKE.

THE speech by H.M. the King, when he performs the opening ceremony of the Gladstone Dock at Liverpool, is to be broadcast from the DAVENTRY and LIVERPOOL stations between 3.20 and 3.50 on the afternoon of Tuesday, July 19. Listeners will also hear sound associated with the departure of the Mersey Docks and Harbour Board yacht *Galatea*, as well as community singing by massed choirs. Another interesting outside broadcast of a similar nature will be the speech of H.R.H. Prince Henry at the opening of the New Leas Cliff Pavilion, Folkestone, on Wednesday, July 13. This ceremony takes place at midday, and is to be broadcast from the LONDON and DAVENTRY stations.

Stravinsky's 'L'Histoire du Soldat' will be heard in the course of the London programme on Tuesday, July 12. It is being presented for the first time in London at the Arts Theatre Club, Great Newport Street, whence it will be relayed to London and other stations. Mr. R. E. Jeffrey, Productions Director to the B.B.C., is supervising the presentation. Mr. Edward Clark, of the B.B.C. Music Department, conducts the special orchestra.

THE DUCHESS OF NORFOLK is to make an appeal from the LONDON and DAVENTRY Stations on Sunday evening, July 17, on behalf of the Invalid and Crippled Children's Society, of which she is Chairman. The Society, which has a hospital in Balham Street, Plaistow, operates in an area with a population of over 300,000 people—probably the darkest slum district in London—around the dock localities of Old Canning Town, Tidal Basin and Custom House. It has the only clinic in this part, and, in addition to its work on the spot, has a convalescent home at Seaford, where an integral part of its work is carried out. The appeal will be followed by an oratorio programme conducted by Mr. Joseph Lewis.



THE DUCHESS OF NORFOLK.

Sir Landon Ronald, the famous conductor, is to take the chair at a debate arranged by the B.B.C. between Mr. Osbert Sitwell, the poet, and Mr. Basil Maine, the musical critic, in the Fyvie Hall, Regent Street, London, on Wednesday evening, July 20, at 9.20 p.m. on the motion:—That Opera is Utterly Absurd.

PRACTICALLY the whole of the evening programme from LONDON on Tuesday, July 19, will be devoted to a light symphony concert, which is to be under the direction of Mr. Edward Clark. The first part of the programme consists of the works of Weber, Wagner, and Dvorak, in the course of which there will be violin solos by Arthur Catterall, and songs by Walter Widdop (tenor). The second part of the programme includes an Overture by W. T. Walton, one of the most brilliant of the younger generation of English composers, entitled *Portsmouth Point* (after a drawing by Rowlandson), and Borodin's *Second Symphony* (in B Minor).

The Viceroy of India will inaugurate the Bombay Station of the Indian Broadcasting Company, Ltd., at 5 o'clock, Indian Standard Time (11.30 a.m. G.M.T.), on Saturday, July 23. Mr. Eric Dunstan, who was formerly on the staff of the B.B.C., is the Managing Director of the I.B.C.

THE first performance of a new musical comedy by such a distinguished composer as Herbert Oliver is an event of considerable interest not only to listeners, but to all those who for so long have admired the works of one of the most popular writers of light music at the present time. The comedy, which is entitled *Vauxhall Bells*, will be given between 9.35 and 11 p.m. on Monday, July 18, in the LONDON studio, and Mr. Oliver will personally direct its performance. Preliminary auditions of the work suggest that many of the songs and duets are likely to prove as popular as Mr. Oliver's song-cycles, *The Passing Show*, *Songs of Old London*, *The Cries of London*, and *The Belle of the Ball*. Earlier the same evening a programme of the works of Schubert will be given under the conductorship of Mr. Stanford Robinson.

The Skelmersdale Old Prize Band is broadcasting a programme of light music from Liverpool on Tuesday, July 12. Original syncopated songs and humour will also be contributed by Pursall and Stanbury.



Mr. HERBERT OLIVER.

SOME interesting broadcasts in connection with the forthcoming 'Plymouth Week' Celebrations are to be included in the programmes from that station. Among them is the inaugural and naming ceremony of the new motor lifeboat *Robert and Marcella Beck* by Countess Jellicoe of Scapa, at 11 a.m. on Tuesday, July 12. This will be relayed from the Promenade Pier, Plymouth, where the Commander-in-Chief's Band and a Special Choir under the direction of Mr. David Parkes will be in attendance. Listeners will hear the introductory remarks by the Mayor of Plymouth, Alderman J. J. Hamlyn Moses; speeches by Sir Godfrey Baring, Chairman of the Committee of Management of the Royal National Lifeboat Institution, and Admiral John de M. Hutchison, Chairman of the Plymouth Branch, the Lord Bishop of Exeter, the Rt. Rev. Lord William Gascoyne-Cecil (who will dedicate the boat), in addition to that by the Countess Jellicoe of Scapa. Finally there will be a vote of thanks proposed by Sir Arthur Shirley Benn, M.P., and seconded by Mr. Leslie Hore-Belisha, M.P. Then there is a special Civic Service which will be relayed from the George Street Baptist Church on Sunday evening, July 10, to mark the beginning of the 'week'; part of the celebrations of the Carnival Ball on Monday evening, July 11; a special talk by Viscountess Astor, M.P., on Tuesday evening, July 12; music by the Black Dyke Mills Band, Bradford, relayed from the Hoe Bandstand on Wednesday, July 13; the opening of the Naval Gymkhana by Viscountess Astor relayed from Millbay Park, with a running commentary on the event by Lieut. H. Dobson, Royal Irish Fusiliers; a short talk by the Mayor of Plymouth in the studio on Thursday evening, July 14; and a programme on Saturday afternoon, July 16, by the Royal Artillery Band (Portsmouth), relayed from the Hoe Bandstand.

THE COUNTESS JELlicOE of Scapa.



THE COUNTESS JELlicOE of Scapa.

THE Skelmersdale Old Prize Band is broadcasting a programme of light music from Liverpool on Tuesday, July 12. Original syncopated songs and humour will also be contributed by Pursall and Stanbury.

From the Rt. Hon. J. Ramsay MacDonald, M.P.



I JOIN most gladly in the Appeal being made for Westminster Abbey. The Abbey has become the sanctuary of the soul of the English people. It stands amongst us embodying the beauty of faith and the dignity of reverence and holds in its keeping the lingering notes of the psalms and prayers of the long generations who fashioned the English nation. It has become the fitting place where the dust is laid and the names are carved of those who crown their nation with fame and honour.

From General Sir Ian Hamilton, G.C.B., D.S.O.



TIME has dared lay his sacrilegious finger upon Westminster Abbey, which our forefathers had builded expressly to delay his advance. Let the B.B.C., modern equivalent to the fiery cross, sound the alarm and call on all ranks of the nation to rally in its defence. The services as well as the architectural fabric of the Abbey must be preserved for the Empire. Is not that noble pile the last resting place of the Unknown Warrior—the Unknown Warrior who gave the enemy pause and saved the British Empire? Prime Ministers, Presidents, Admirals, Field-Marshal and Propagandists may tumble over one another trying to make good their claims to have won the Great War. But if anyone on earth won the Great War (which may be doubted) it was the Unknown Warrior. Impalpable, tremendous as Time himself, he stands for a million souls. Westminster Abbey is his grave, and by the Lord of Hosts it shall not, during our brief span, be allowed to perish or decay.

From The Rev. Dr. J. Scott Lidgett.



I COUNT it a privilege to support the Appeal for the additional gifts that are still required for Westminster Abbey. Westminster Abbey speaks for itself to all who have knowledge and imagination with far more eloquence and influence than mere words can command. To say that the Abbey is our most precious monument is to utter a commonplace. The decay of the Abbey would be the outward and visible sign of the decay, in our race, of all the great qualities which reared it in the past and have enriched it throughout the ages. It is not enough to say that the Abbey belongs to the Church, or to the Nation, or even to both combined. Such statements are too narrow and formal to do justice to the truth. Westminster Abbey belongs to us all. It calls out and expresses all the noblest ideals of our race, and by uniting all these ideals both in themselves and in their appeal to us, unites us to one another. The British people throughout the world are the real custodians of the Abbey. They have received it as a priceless inheritance, with the

(Continued on page 11.)



The Abbey and the Empire

On Sunday, July 3, at 8.55 p.m., following a religious service relayed from Westminster Abbey, the Very Reverend the Dean of Westminster will broadcast from all Stations an Appeal on behalf of the Abbey Fund. The spiritual and historical significance of Westminster Abbey to the Empire is expressed in the accompanying messages which have been received by *The Radio Times*, and which leave no doubt as to the national importance of the cause for which the Dean of Westminster will speak.

From the Right Hon. Stanley Baldwin, M.P.



WESTMINSTER ABBEY is linked with the history of the English speaking peoples as is no other building in the world. Built by English kings, with the craftsmanship of English workmen, this great church provided the Chapel of the Pyx for the Treasury, her Chapter House for the sittings of Parliament, and her chapels for the burying of her kings.

It is hard for us to realize the Westminster of the thirteenth century. Where the omnibuses swing round by St. Margaret's Church and along that busy road to Lambeth Bridge, Henry III, the founder of the Abbey as we know it, planted an orchard of pear trees that he might see the white walls rising through the blossom as he watched his masons at work from his palace in the spring. The monastery is gone, the fields are gone, the orchard of pears is gone, but the Abbey is ours, darkened with age, with a beauty against which Time is powerless, the spectator of six centuries of ceaseless striving, of splendid successes, of splendid failures, of dreams and of achievement. By her altar our kings have been crowned; under her roof we have given thanks for our victories; under her roof we have mourned our dead.

Is there a man or woman who has kneeled in that crowded nave upon some occasion of national sorrow or rejoicing who will not bear witness to the spirit which is abroad in the Abbey at such moments, the sense of unity, the corporate sense of a people united under God?

And perhaps nothing binds the ages more closely together than the continuing service of song which has touched the hearts of successive generations for nearly a thousand years. We cannot evade our responsibility to ensure that such music shall be available for those who follow us as it is for ourselves and has been for those who went before. Therefore, let us give heed to the Dean of Westminster when he speaks.

From Sir Henry Newbolt, C.H.

WESTMINSTER ABBEY has a threefold claim upon the imagination of Englishmen. It has been for nine hundred years one of the centres of national life; it is the sanctuary where the greatest number of our kings and great men are commemorated; and it is one of the most beautiful among our many vast and beautiful churches. This third claim is not the one which makes Westminster unique, but it is the one which gives deep and irresistible meaning to the other two.

It is natural that we should be stirred by the history of great events and the memory of great men; but the quality of the emotion depends on something far more deeply interfused. When we are moved by any creative art we receive, as many poets have testified, an influence not only from the spirit of the man who made the work of art, but through him from the universal spirit which moved him in the act of creation. Consciously or unconsciously, nearly all men feel this. When they enter such a building as the Abbey they become aware that there is something about it which is more beautiful than the skilled architectural design, something added to the builder's effort, an impression of a spirit moving in a world of beauty which is not in its nature material at all.

One more thing must be remembered: this national monument, this fellowship of the great dead, this entrance into reality is not ours alone; there will be others to come after us, with the same needs and the same right of inheritance. We have it in trust to make sure that as they come, generation after generation, no matter what their place of birth, their creed, their political ideas or social life, they shall find here that which we have found, that which we know our forefathers have found here in ages past.

From Dr. Nicholas Murray Butler, President of Columbia University, N.Y.

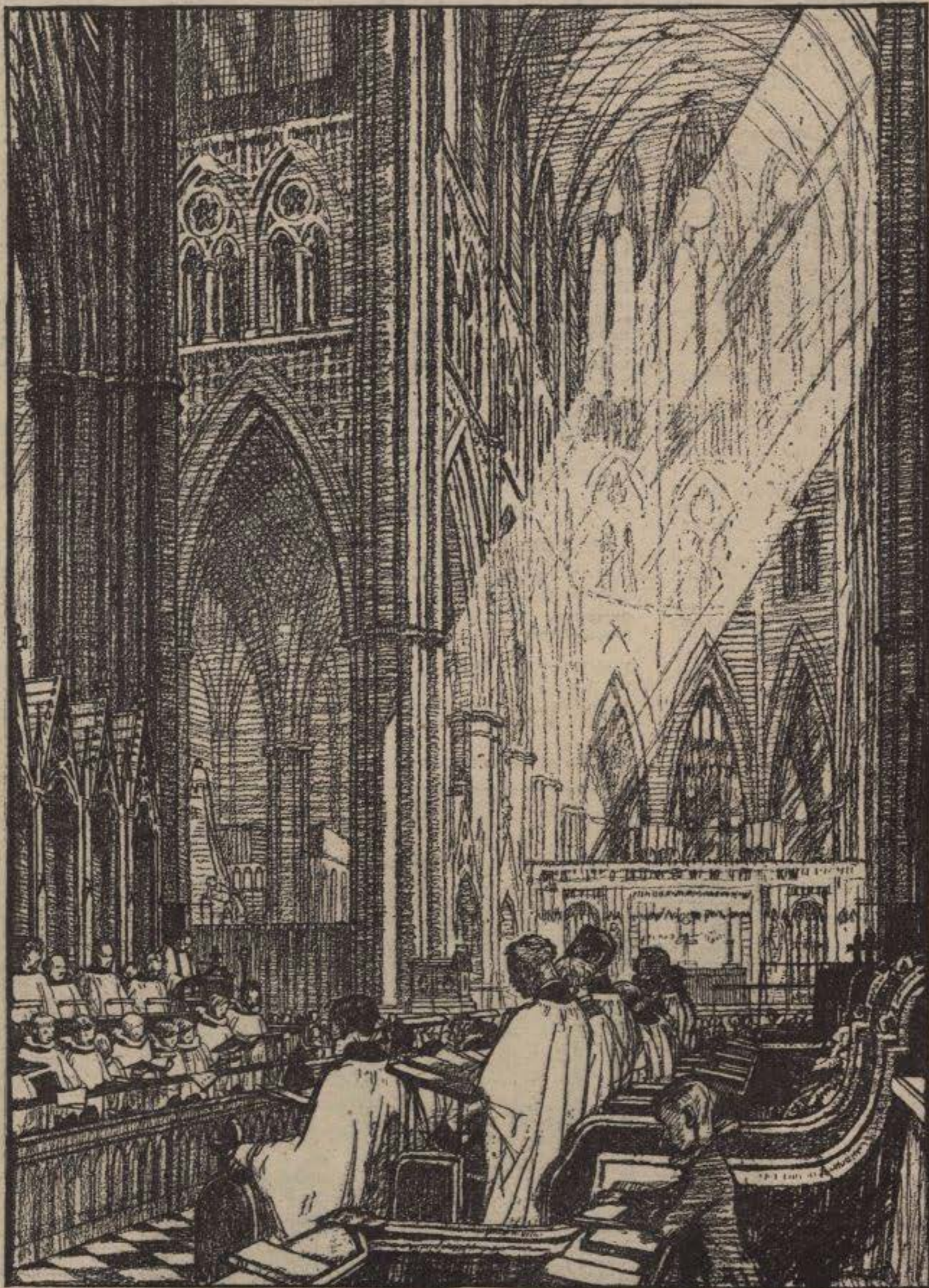
THE noble church which Rudyard Kipling in stately verse has called 'The Abbey that makes us We,' must always be the chief shrine of the English-speaking race. There are assembled the many memorials of the beginnings and the development of our public history and new religious faith. There have taken place for centuries noble ceremonies and notable assemblies. No other single spot on earth can mean so much to the entire widespread race that speaks the English tongue.

We in America love and revere Westminster Abbey. We are proud and happy to remember that Abraham Lincoln, whom Lowell called 'The first American,' in the dignity and repose of St. Gaudens' fine bronze, looks out upon the Abbey and will look out upon it through the centuries.

In this work of maintenance America will join, and gladly.



Broadcasting as the Artist sees it.



1. THURSDAY EVENSONG—WESTMINSTER ABBEY. By Malcolm Osborne, R.A.

The above drawing was made during the service which is broadcast at 3 o'clock every Thursday from the Abbey. Mr. Osborne, who was elected to the Royal Academy in 1926, is well known for his work as an engraver. He was a student of Sir Frank Short at the Royal College of Art.

PROGRAMMES for SUNDAY, July 3

2LO LONDON. 361.4 M.
830 Kc.

10.30-11.45 ADDRESS
by Dr. MANNING
BISHOP OF NEW YORK
Relayed from York Minster
(S.B. from Leeds)

Dyson in D
Hymn, No. 554, 'Mine eyes have seen the glory'
FOR all the resemblance that there is between the new city and the old, New York might almost as well have kept its original name of New Amsterdam. But there is still a powerful bond of sentiment between the city of York and its gigantic gedgeild, and it is fittingly represented by the presence in the pulpit of York Minster of Dr. Manning, who is himself a native of England.
(Picture on page 7.)

3.30 A LIGHT ORCHESTRAL CONCERT
GWLADYS NAISH (Soprano); ARTHUR CRANMER (Baritone); THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON

ORCHESTRA
Symphony in C Major Boccherini
GWLADYS NAISH and Orchestra
Shadow Song ('Dinorah') Meyerbeer.

ORCHESTRA
Two Aubades Lalo
ARTHUR CRANMER and Orchestra
Ladies have such variations ('Cosi fan Tutte')
Mozart

6.15 'The Happy Prince,' by Oscar Wilde, read by CONSTANCE COLLIER



MISS CONSTANCE COLLIER.

course, is also one of the reasons for her success as a broadcaster.

4.30 CONCERT (Continued)

ORCHESTRA
Suite Järnefelt
Introduction; Lament;
Dance

AMBROSE GAUNTLETT and
ORCHESTRA
Kol Nidrei Max Bruch

GWLADYS NAISH
Dove Sono ('Le Nozze di
Figaro') Mozart
La Capinera Benedict
(Flute Obligato, FRANK
ALMIGILL)

ARTHUR CRANMER
June Quilter
Whither must I wander?
Vaughan Williams
Isobel Frank Bridge
Gentle Maiden, arr. Somervell

ORCHESTRA
Chopiniana Glazounov
Polonaise; Nocturne; Ma-
zurka; Tarantella

5.30 5.45 Missionary Talk: Dr. D. S. BRYAN-BROWN, 'Doc-
toring in a Chinese War Zone'

DR. BRYAN-BROWN, who went out to China in 1913, was since the war in charge of the construction and working of the Mosse Memorial Hospital at Ta Tungfu, in North China. Here, not long ago, he and

his family were besieged for nearly three months, and his wife and children had to escape by being let down in sacks from the walls, but he himself stayed at his post until the city was relieved.

A SPECIAL RELIGIOUS SERVICE

Relayed from Westminster Abbey

8.0 THE BELLS OF THE ABBEY

8.5 ORGAN MUSIC

8.10 THE SERVICE

8.50 THE WEEK'S GOOD CAUSE: The Very Rev. THE DEAN OF WESTMINSTER—Appeal on behalf of Westminster Abbey Fund

ONLY recently a fund was raised to prevent the actual fabric of the historic Abbey from decay. That end has now been attained, but the Abbey is still gravely handicapped by the inadequacy of its revenue—in particular in making available to the public the many treasures that it contains. The present appeal is designed to do something to remedy the state of affairs by which the Abbey authorities have to carry on today with the same endowments that they had a hundred years ago.

Contributions should be sent to the Dean, Westminster Abbey, S.W.

(See page 4.)

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.15 ALBERT SANDLER

and
THE GRAND HOTEL, EASTBOURNE,
ORCHESTRA

Relayed from Eastbourne

FRANK TITERTON (Tenor)

ORCHESTRA
Selection from 'Orpheus in the Underworld'
Offenbach
Four Indian Love Lyrics Woodforde-Finden

FRANK TITERTON
Your tiny hand is frozen ('La Bohème')
Puccini
Strange harmony of contrasts ('Tosca')

ALBERT SANDLER
Nocturne in E Flat Chopin, arr. Sarasate

FRANK TITERTON
Lend me your aid Gounod
ORCHESTRA
Selection from 'Carmen' ... Bizet, arr. Woodhouse
10.30 app. EPILOGUE

5XX DAVENTRY. 1,604.3 M.
187 Kc.

10.15 Time Signal, Weather Forecast

10.30-11.45 S.B. from Leeds (See London Programme)

3.30-5.45 S.B. from London (4.0 Time Signal)

8.0 S.B. from London

9.10 Shipping Forecast

9.15-10.30 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.
920 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30 A SYMPHONY CONCERT

CORA ASTLE (Pianoforte); JOHN ADAMS (Tenor)
THE STATION ORCHESTRA, conducted by
JOSEPH LEWIS

ORCHESTRA
Overture to 'A Midsummer Night's Dream'
Mendelssohn

JOHN ADAMS and Orchestra
Aria, 'Il mio tesoro' (My Treasure) ('Don Giovanni') Mozart

CORA ASTLE and Orchestra
Concerto in G Minor Mendelssohn

SOON after Mendelssohn came home from his Italian and Swiss tour in 1831, he wrote this Concerto. He was then twenty-two.

There are three Movements.
I (Very quick, fiery). Mendelssohn plunges almost at once into his First Main Tune, which the Piano has by itself.

The Soloist and Orchestra for a while toss a conversational ball to and fro, and then the quiet Second Main Tune creeps in.

These tunes are developed in vigorous fashion, and after their recapitulation a Trumpet and Horn passage leads us to a new key for the next Movement, which follows without a break.

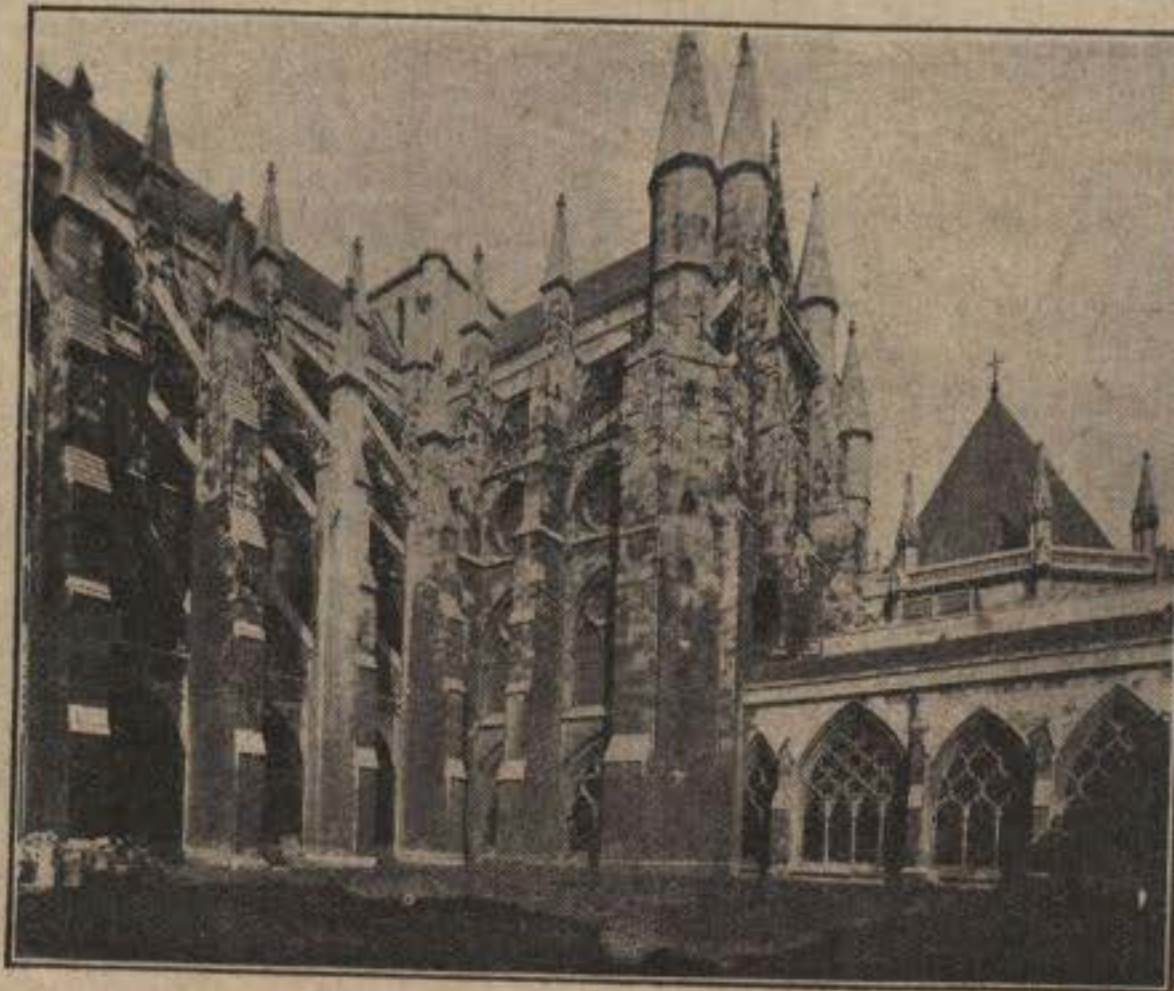
II (Rather slow). One Main Tune, expressive and restful, suffices here. It is given out by the Cello, to which Mendelssohn was fond of giving themes. The Movement consists of delicate, varied repetitions of this, by either the Soloist or the Orchestra.

III A short introductory section (Very quick) leads to the brilliant First Main Tune, a gallop for the Piano. Here is the essence of youthful vivacity, that in Mendelssohn was never tinged with vulgarity, but always had in it something high-toned and urbane.

After the opening Tune comes a second idea, a coruscation of arpeggios, much used throughout the Movement.

A third motive is a phrase for Flutes, consisting of a repeated four-note figure, the second note trilled.

Using these materials with brilliant spontaneity and handling his Orchestra (especially the Woodwind) with delightful ease and certainty, Mendelssohn works up the Movement, rounding it off with a final irresistible outburst.



THE QUIETER SIDE OF THE ABBEY.

This unusual view of Westminster Abbey shows the cloisters, with the Chapter House beyond. The evening service from the Abbey is to be broadcast this evening, and after it, the Dean of Westminster will appeal for the Westminster Abbey Fund.

* See special announcements on page 2 regarding the new system of designating stations.

Sunday's Programmes cont'd (July 3)

JOHN ADAMS
 Songs my Mother taught me *Dvorak*
 Sonntag (Sunday) } *Brahms*
 Minnelied (Love Song) }

ORCHESTRA
 The 'Reformation' Symphony ... *Mendelssohn*

IN 1830, the tercentenary year of the Augsburg Protestant Confession, it was proposed to hold a general celebration throughout the Protestant States of Germany. The scheme was dropped, after Mendelssohn had specially written this Symphony as a contribution to it.

Written for a church celebration, the Symphony makes many a quotation of church music. The very opening notes are a medieval melody which was used by Bach and Mozart. Later in the introductory section occurs another ancient melody, stridently sounded, and this is immediately followed by the 'Dresden Amen' (which Wagner also adopted—as one of the principal themes in his *Parsifal*). This opening section of the music may be said to stand for the older church.

To this, follows an outburst of quick music that seems to suggest anger. This part is fully worked out as a symphonic 'first movement.'

The next Movement is lyrical, with a hint of pastoral delight. It is cast in the common form and three-beat rhythm of 'Scherzo and Trio.'

A pathetic little tune, in a minor key, opens the next Movement. Presently the famous Lutheran hymn, *Ein feste Burg* ('A safe stronghold'), enters, the herald of the Reformation. At first it is played by a single Flute, other instruments join in at the second line and the rest of the Orchestra enters during the remaining lines.

The next section is a Variation on this hymn tune. Fragments of it are heard against a running figure in the Strings.

The last Movement is built largely of massive music, into which the Lutheran hymn is woven towards the end, its last lines being given out, at the close, with full power.

CORA ASTLE
 Petenera *Turina*
 Consolation, No. 3 *Liszt*
 Three Ecossaises *Chopin*

JOHN ADAMS and Orchestra
 Aria, 'Where'er You Walk' *Handel*

ORCHESTRA
 Suite of Ballet Music from 'The Queen of Sheba' *Gounod*

5.30-5.45 S.B. from London
 8.0-10.30 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

3.30 **A LIGHT INSTRUMENTAL CONCERT**
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Third 'Leonora' Overture *Beethoven*
 KENNETH ELLIS (Baritone) and Orchestra.
 Aria, 'Si tra i ceppi' (If amongst the hedges) (Berenice) *Handel*

HUBERT PENGELLY (Pianoforte) and ORCHESTRA
 Concerto in G *Beethoven*

THERE are in this Concerto (it is Beethoven's Op. 58, in the key of G) several points of treatment that were new and striking when, a hundred and nineteen years ago, the work was produced.
 It is in three Movements.

* See special announcement on page 2 regarding the new system of designating stations.

FIRST MOVEMENT. The first new thing is that instead of beginning with the usual burst of Full Orchestra (a plan he had followed in his three earlier Concertos), Beethoven lets the Soloist announce the First Main Tune. Besides this, there are several other leading tunes, the Second Main one being given to Violins (a minor key melody in 'arpeggio' steps), and two or three others being brought in.

The **SECOND MOVEMENT** provides another of the work's points of rarity and interest. It is very short and consists of a lovely dialogue between Orchestra and Pianoforte, the former stating an emphatic, almost imperious Tune, and the latter replying in smooth, quiet, thoughtful passages, as if sweetly reasoning with the other's impatience.

THIRD MOVEMENT. This, the Composer directed, was to follow closely on the Slow Movement. It is a sprightly Rondo, clearly and cleanly built.



On the left is Dr. Manning, the Bishop of New York, whose sermon from York Minster will be relayed by London and Daventry this morning, and on the right the Dean of Westminster, who appeals for the Westminster Abbey Fund at 8.50.

KENNETH ELLIS
 Avons } *Martin Shaw*
 Full Fathom Five }
 To outer senses there is peace } *Reginald Redman*
 Who would not ride? }

SIDONIE GOOSSENS (Harp)
 Introduction and Allegro for Harp (accompanied by String Quartet, Flute and Clarinet) ... *Ravel*

RAVEL, the foremost of living French composers, wrote this little work in 1906. It is in effect a Concerto for the Harp, with sextet accompaniment.

The Woodwind instruments blend extremely well with the Harp, making many beautiful varieties of brightly-coloured tone, which shows up against the rich background of the Strings. In the middle is a long *cadenza* for the Harp, in which its capacities are fully demonstrated.

ORCHESTRA
 Symphonic Poem, 'Sohrab and Rustum' *Harding*

4.30 Mr. GEOFFREY HODSON: A Reading

4.45 HILARY EVANS (Flute); EVAN WALTERS (Viola); LEONARD BUSFIELD (Violin)
 Serenade, Op. 25 *Beethoven*

THIS is a little Suite of pieces for Flute, Violin and Viola, all of them short, transparently clear and melodious.

They are six in number. The first is a tiny March, the second a Minuet, the third a very brisk little Movement, and the fourth an Air with Variations. Then, to wind up, we have two contrasted lively pieces, the final Movement being introduced by a few bars of slow music.

SIDONIE GOOSSENS
 Two Ballads *E. Goossens*
 Prelude in C *Prokofief*

ORCHESTRA
 Spanish Caprice *Rimsky-Korsakov*

5.30-5.45 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

10.40-11.0 THE SILENT FELLOWSHIP
 (Continued on page 8.)

MIND-TRAINING IN SUMMERTIME

"Little Grey Books" Which Transmute Spare Moments Into Gold.

THOUSANDS of men and women are reading the "Little Grey Books" this summer. And very interesting—and profitable—reading they are.



Miss Lillah McCarthy

"Pelmanism," says Miss Lillah McCarthy, "is now my Sunday recreation—twelve Pelman books and a garden chair. After this pleasant exercise I feel braced up, ready for my week's work, and sure that I shall be able to do my best. That is the secret I have learnt from Pelmanism—it makes you do your best; and, moreover, it makes your best better than you thought it possible to be. I am

now a Pelman enthusiast, and am prescribing my remedy wherever and whenever I encounter a friend who would be better for it—there are many who would.

"Pelmanism," she continues, "is a most absorbing game. At any convenient moment one may take up the 'Little Grey Books' and enjoy real mental education. Pelmanism re-creates the mind, fills one with a new energy for work, stimulates one to a greater determination of Will-Power, and increases the capacity for Concentration."

A Clerk writes that as a result of practising Pelmanism he has become more Optimistic, has improved his Memory and his Observation, and has become less Self-Conscious.

An Engineer writes that he has strengthened his Will-Power, overcome Shyness, and increased his Self-Confidence.

A Lady Student writes that she has passed an examination "with great success, and attributes this honour to the Pelman Course."

A Doctor says that he has steadily increased his practice.

An Accountant reports a "substantial increase" in salary.

A Student of Music reports that he has gained immensely in Self-Confidence, Efficiency and Quickness of Understanding.

A Secretary and Cashier reports an increase of £80 in salary.

A Salesman writes: "Since taking the Course my salary has been increased by over 100%."

A Manager states that he has increased his salary from £230 per annum, first to £400, then to £800, and now to £1,000 in two years. "During this time," he writes, "I continually referred to my 'Little Grey Books' for inspiration and confidence, and with astonishing success."

The Pelman Course has been thoroughly revised in the light of the latest discoveries in Psychology, and the "Little Grey Books" enable you to make use of these discoveries for your own personal advantage. The mental exercises are a delight to practise, and the Grey Books are a source of fascination from the first page to the last. They will help you to double your Efficiency, to increase your Earning-Power, and to win your way to a higher position in life.

Pelmanism takes up very little time. You can practise it in the train, on the beach, or, as Miss McCarthy does, whilst sitting in the garden.

WRITE FOR THIS FREE BOOK.

A little book has been published, entitled "The Efficient Mind." This book contains a full description of the revised Pelman Course and shows you how you can enrol on the most convenient terms. You can obtain a copy of this book free of charge by writing for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Write or call to-day and a free copy of this book—which will show you how you can double your Efficiency and greatly increase your Earning Power—will be sent you by return, gratis and post free.

Branches: PARIS: 35, Rue Boissy d'Anglais. NEW YORK: 71, West 45th Street. MELBOURNE: 306 Flinders Lane. DUBLIN: Natul Bank Chambers. DELHI: 10, Alipore Rd.

Sunday's Programmes continued (July 3)

2ZY MANCHESTER. 384.6 M. 780 Kc.*

3.30 FOUR RECITALS
 FRANK MERRICK (Pianoforte)
 Two Pieces (in D and C Minor) Scarlatti
 Rondo a capriccio, Op. 129 Beethoven
 Studies in D Flat and F, Op. 25, Nos. 8 and 3
 Chopin
 Los Requeiebros (from 'Goyescas') .. Granados

BORN at Clifton, Bristol, in 1886, Mr. Frank Merrick studied pianoforte playing with Leschetizky in Vienna. For sixteen years he has been Professor of Pianoforte at the Royal Manchester College of Music, and he is one of the most prominent musicians in Manchester today. Several of his works have already been broadcast from the Manchester Station.

The fourth item of his recital, *Los Requeiebros* (endearing or flattering expressions), is the first of a set of Pianoforte pieces, entitled *Goyescas*, written by the Spanish Composer Granados as musical commentaries on pictures by the celebrated Spanish painter, Francisco Goya.

WINIFRED DAVIS (Mezzo-Soprano)
 The Swan
 I Love Thee
 Two Brown Eyes
 Good Morning
 Grieg

MISS WINIFRED DAVIS owes her musical career to the War, for it was only then that she seriously began to study after her first public appearance. She was a pupil of the late Liza Lehmann, and was soon engaged to sing in opera at the Old Vic and with various other operatic companies. Many listeners will remember her performances in 'Decameron Nights' at Drury Lane.

4.10 app. Unaccompanied Cantata. Sung by THE MANCHESTER CATHEDRAL CHOIR, relayed from The Cathedral, 'Jesu, Priceless Treasure' .. Bach

4.40 app. ANTHONY COLLINS (Viola)
 Minuet, Gavotte, and Gigue Veracini
 Allegretto Wolstenholme
 Rhapsody (First Performance in Manchester)
 W. H. Reed

MR. ANTHONY COLLINS has played in all parts of the world, and claims the distinction of being the only Englishman to have played before the Emir of Mecca. In his recital this afternoon he will give a first performance in Manchester of a Rhapsody by W. H. Reed, the leader of the London Symphony Orchestra, who has composed a number of orchestral and chamber music works.

WINIFRED DAVIS
 The Willow Goring Thomas
 Two National Songs:
 Go from my window, go arr. Boulton
 Gathering Daffodils arr. Somervell

JOSEPH LINGARD (Flute)
 Gracious Waltz
 Souvenir (from Suite)
 Gipsy Dance German
 Esquisses Antiques (Old-Time Sketches):
 Scaphé D. E.
 Driades Inglebrecht
 Neapolitan Memories Paggi

FOR some years, Mr. Joseph Lingard has been principal flautist in the famous Hallé Orchestra. His delicate playing has won praise from famous critics, and his programme this afternoon should allow him full scope.

5.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6KH HULL. 294.1 M. 1,020 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0 S.B. from London

8.50 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Hornsea and District Nursing Association, by Mrs. STANLEY EARLE, President

9.0-10.30 S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)



MANCHESTER'S FOUR RECITALS.

These are the four artists who give recitals from Manchester this afternoon. Above are Mr. Frank Merrick and Mr. Anthony Collins, and below Miss Winifred Davis and Mr. Joseph Lingard.

6LV LIVERPOOL. 297 M. 1,010 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.0-10.30 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30-5.45 S.B. from London

8.15 A RELIGIOUS SERVICE
 Relayed from St. Peter's Church
 Conducted by the Rev. E. W. BRIDGWOOD

8.50-10.30 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.*

10.30-11.45 London Programme relayed from Daventry

3.30 S.B. from Cardiff

5.30-5.45 S.B. from London

8.0 S.B. from London (9.10 Local Announcements)

10.40-11.0 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

10.30-11.45—London Programme relayed from Daventry.
3.30—Alice Lilley (Soprano); Olive Tomlinson (Pianoforte); Lambert Flack (Flute); Station Chamber Orchestra, conducted by Shepherd Munn. Part I—Classical. Orchestra: Oet for Strings, Op. 20 (Mendelssohn). **4.0**—Alice Lilley and Orchestra: Scene, 'Ah, Perido!' (Op. 65) (Beethoven). **4.10**—Orchestra: Gavotte (Rameau); Rigaudon de Dardanus (Rameau, arr. Ritter); Tambourin (Rameau, arr. Sandre). **4.20**—Lambert Flack and Olive Tomlinson: Introduction and Variations on Song, 'Withered Flowers' (Op. 100) (Schubert). **4.35**—Orchestra: Serenade for Strings and Drums (K. 329) (Mozart). **4.50**—Part II—Modern. Orchestra: Sally in Our Alley and Cherry Ripe (Frank Bridge). **5.0**—Alice Lilley: Visei Dante ('Tosca'); One Fine Day ('Madame Butterfly') (Puccini). **5.10**—Orchestra: Serenade for Strings in E Major (Op. 22) (Dvorak). **5.30-5.45**—S.B. from London. **8.0**—Religious Service relayed from the Brunswick Wesleyan Chapel. Address by the Rev. W. S. Watt. **8.55**—The Week's Good Cause: Appeal on behalf of the Northumberland Fusiliers' Aid Society by Lieut.-Col. J. M. Bett. **9.0-10.30**—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

10.30-11.45—London Programme relayed from Daventry.
3.30—Mildred Dilling (Harp); George Pixey (Baritone); Station Orchestra. **5.30-5.45**—S.B. from London. **6.30-7.45**—S.B. from Edinburgh. **8.0-10.30**—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

10.30-11.45—London Programme relayed from Daventry.
3.30-5.45—S.B. from London. **6.30-7.45**—S.B. from Edinburgh. **8.0-10.30**—S.B. from London.

2BE BELFAST. 306.1 M. 960 Kc.

10.30-11.45—London Programme relayed from Daventry.
3.15—Carillon, relayed from St. Patrick's Roman Catholic Cathedral, Armagh. **3.30-5.45**—S.B. from London. **6.30-7.45**—S.B. from Edinburgh. **8.0-10.30**—S.B. from London.

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*See special announcement on page 2 regarding the new system of designating stations.

PROGRAMMES for MONDAY, July 4

2LO LONDON. 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

OXFORD v. CAMBRIDGE
 Comments on outstanding developments in
THE INTER-VARSITY CRICKET MATCH
 by
Mr. P. F. WARNER
 Will, it is hoped, be relayed from Lord's
 Cricket Ground at intervals during the day

1.0-2.0 AN ORGAN RECITAL
 by
The Rev. CYRIL JACKSON
 from Southwark Cathedral
 and
E. NEVILLE JACKSON (Violin)

Rev. CYRIL JACKSON
 Gothic Suite *Boellmann*
 Choral Introduction; Gothic Minuet; Prayer
 at Notre-Dame

E. NEVILLE JACKSON
 Romance in F *Beethoven*
 Traumeri (Dreaming) *Schumann*

Rev. CYRIL JACKSON
 Chelsea Fayre *Goss-Custard*
 Rhosymedre *Vaughan Williams*

E. NEVILLE JACKSON
 Preghiera (Prayer) *Martini, arr. Kreisler*
 Grave *Bach, arr. Kreisler*
 Schlummerlied (Slumber Song) *H. M. Huin*

Rev. CYRIL JACKSON
 Elegy *Vierne*
 Arabesque *Vierne*

E. NEVILLE JACKSON
 Andante from Concerto in A Minor *Bach*

Rev. CYRIL JACKSON
 Presto from Sonata in G *Elgar*

2.55 Reading: 'Rural Rides' (Cobbett)

3.0 MARJORIE and C. H. B. QUENNELL, 'Every-day Things of the Past—The Early Renaissance'

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
HELEN ALSTON (Songs at the Piano)

5.0 Mrs. F. RANSOM, 'Wholemeal Bread and Cakes'

5.15 THE CHILDREN'S HOUR: Cecil Dixon will play Piano Solos. Leonard Gowings will sing songs. Harcourt Williams will tell the story of 'The House in the Wood.' Kenneth MacLennan (formerly Holder of the Surrey Swimming Championship) will give a chat on 'How to Swim'

6.0 THE DAVENTRY QUARTET

6.25 Mr. F. J. WHIPPLE: 'Sound and Distance: an Experiment'

WE all know that heavy bombardments on the Western Front during the war could frequently be heard in London, and there are many recorded cases of loud noises being heard at great distances. The audibility of sounds is an interesting subject, and one that can, incidentally, throw considerable light upon the problems of the upper atmosphere that lie beyond the reach of direct investigation. Next week a scientific attempt to investigate the zones of audibility of sounds will be made by the War Office and the Meteorological Department of the Air Ministry, with the co-operation of the B.B.C. and its listeners. When one of the big guns is being fired at Shoeburyness, an endeavour will be made to plot the audibility zones of the explosions. What listeners are asked to do Mr. Whipple, the Superintendent of Kew Observatory, will explain in this talk.

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC
 The Sonatas of Beethoven

7.25 M. E. M. STÉPHAN, French Reading from 'Matéo Falcone,' by Prosper Mérimée, from line 16, page 15, to end of story, page 17
 The Text will also be found in *World Radio*

INDEPENDENCE DAY

The Greatest National Holiday of the U.S.A.

7.45 VARIETY
 (By American Artists)

ALMA BARNES (Light Ballads and Imitations)
Ed LOWRY ('Keep Smiling')

TEDDY BROWN (on Xylophone and Saxophone)
Ed SMALLE (Radio Imp)
RITA BELL and PARTNER
 (Song and Cross-talk)

8.45 J. ROSAMOND JOHNSON and TAYLOR GORDON
 Traditional Interpreters of American Negro Spirituals

Gwine Up; Done Foun' My Los' Sheep; Water Boy; O, wasn't dat a Wide River; Same Train; Didn't my Lord Deliver Daniel?

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. C. LEONARD WOOLLEY: 'Ur of the Chaldees'

UR OF THE CHALDEES, the city of Abraham and Belshazzar, was the seat of one of the oldest civilizations that we know. In this talk Mr. Woolley, who is just back from the scene, will tell of the latest discoveries made by the joint expedition organized by the British Museum and the Museum of the University of Pennsylvania.

9.35-11.0 'ABRAHAM LINCOLN'

A Play by **JOHN DRINKWATER**

Arranged in Five Scenes

Abridged and adapted specially for broadcasting

Produced by **HOWARD ROSE**

WILLIAM J. REA
 as 'Abraham Lincoln'
 (his original part)

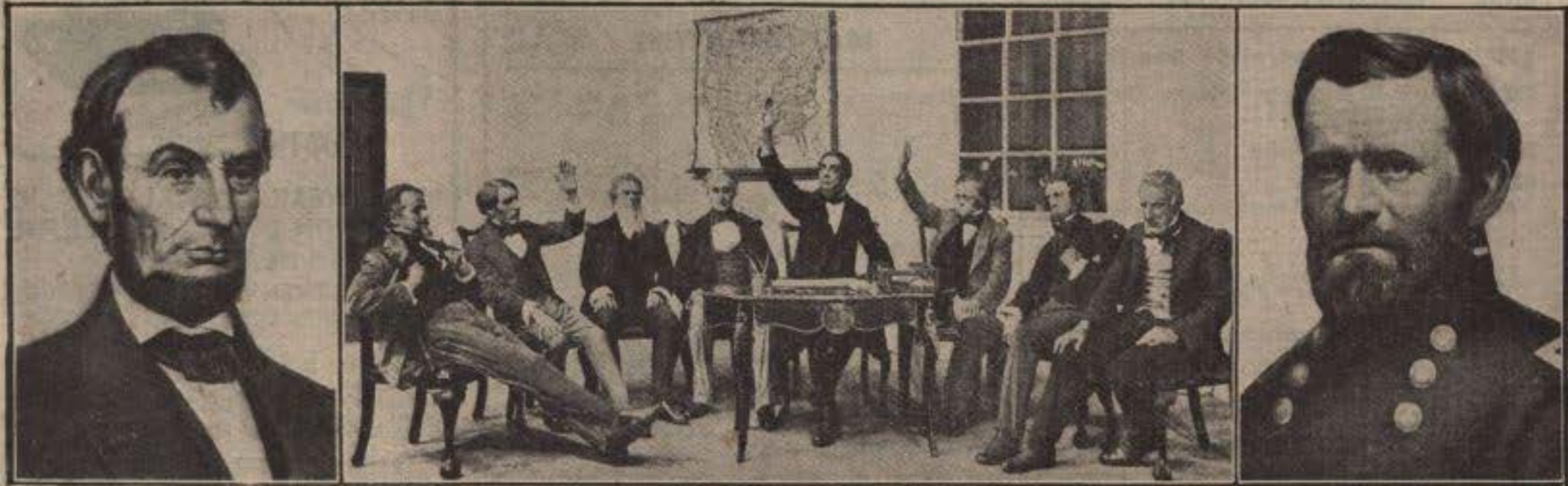
'ABRAHAM LINCOLN' was first produced at the Birmingham Repertory Theatre on October 12, 1918. The production was remarkable in several ways—the author himself directed it, and the settings were designed by Sir Barry Jackson. Mr. William J. Rea then played the title role, which he has since played in many parts of the world.

I
 THE parlour of Abraham Lincoln's house at Springfield, Illinois, early in 1860. Mr. Stone, a farmer, and Mr. Cuffney, a storekeeper, both men of between fifty and sixty, are sitting before an early spring fire. It is dusk, but the curtains are not drawn. The men are smoking silently.

II
 A year later. Seward's room at Washington. William Seward, Secretary of State, is seated at his table with Johnson White and Caleb Jennings, representing the Commissioners of the Confederate States.

III
 Nearly two years later. A small reception room at the White House. Mrs. Lincoln, dressed in a fashion perhaps a little too considered, despairing, as she now does, of any sartorial grace in her husband, and acutely conscious that she must meet this necessity of office alone, is writing. She rings the bell, and Susan, her maidservant, comes in.

IV
 An April evening in 1865. A farmhouse near Appomattox. General Grant, Commander-in-Chief, under Lincoln, of the Northern armies, is seated at a table with Captain Malins, an aide-de-camp. He is smoking a cigar, and at intervals he replenishes his glass of whisky. Dennis, an orderly, sits at a table in the corner, writing.



ENGLAND'S TRIBUTE TO THE GREATEST PRESIDENT OF THE UNITED STATES.

The Fourth of July is the national festival of the United States, and the London programme tonight has a very American flavour. At 9.35 will be broadcast a radio version of 'Abraham Lincoln,' John Drinkwater's famous play of the American Civil War. The pictures show Lincoln (left) and Ulysses S. Grant (right), the general who made his policy possible; and in the centre the momentous meeting of Lincoln's Cabinet, as it was staged at the Lyric Theatre, Hammersmith. (By courtesy of 'The Play Pictorial'.)

Monday's Programmes cont'd (July 4)

V

The evening of April 14, 1865. The small lounge of a theatre. On the far side are the doors of three private boxes. There is silence for a few moments. Then the sound of applause comes from the auditorium beyond. The box doors are opened. In the centre box can be seen Lincoln and Stanton, Mrs. Lincoln, another lady, and an officer talking together. The occupants come out from the other boxes into the lounge, where small knots of people have gathered from different directions, and stand or sit, talking busily.

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and UNA TRUMAN (Pianist), ANNIE GREGORY (Soprano), D'ARCY WOOLLVEN (Baritone), ALEX CUTHBERT (Violin)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: LOU RADERMAN and his EMBASSY CLUB ORCHESTRA from the Embassy Club

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
GLADYS JOINER (Soprano)

5.0 Dr. JESSIE BAYLISS ELLIOTT, 'Ceremonial Wreaths and Bouquets'

5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne, Children's Play, Songs at the Piano by Jacko

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

6.50 Mr. ERIC GILLET, Eye-Witness Account of Play in the County Championship Match—WARWICK v. HANTS (Quaife's Benefit)

7.0-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

2.55 London Programme relayed from Daventry

5.0 Miss B. E. M. HUNT, Short Story: 'The Yesterday of Davie Cricklewood'

5.15 THE CHILDREN'S HOUR

6.0 THE STATION OCTET
(Overture, 'Hunyadi Laszlo' Erkel
Entr'actes:
'La Mariposa' Diaz
'On the Volga' Krein
Valse, 'Morgenblätter' ('Morning Leaves')

March, 'The London Scottish' Haines

6.30-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

12.30-1.30 LUNCH-TIME Music from the Carlton Restaurant

3.0 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, 'Life on the Sea Shore—Mussels, Oysters, and Sea Snails'

3.30 AN AFTERNOON CONCERT

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Don Giovanni' Mozart
MARY MADDOCK (Soprano)

The Lamb } Landon Ronald
Sylvan }
Just because the Violets Kennedy Russell

ORCHESTRA
Fifth 'Concerto Grosso' for Five Strings, Two Oboes, Bassoon, and two Harpsichords Handel

MARY MADDOCK
Fields are Full }
When I was One and Twenty } Armstrong Gibbs
Nod }

ORCHESTRA
Symphony, No. 77 in B Flat Haydn

MARY MADDOCK
Voi che Sapete (You who Know) from 'Figaro' Mozart

Baby's Night Song Gerard Williams

ORCHESTRA
First Suite from 'Carmen' Bizet

'ON TOUR' THIS WEEK.



THIS week's 'tourist' is Miss Lucille Binstead, the popular Australian mezzo-soprano, well known on the vaudeville stage and the concert platform. She will visit Aberdeen on Monday, Birmingham on Tuesday, Cardiff on Wednesday, Belfast on Thursday, and Glasgow on Friday, while on Saturday night she will be heard from Manchester.

4.45 Mr. IPAN KYBLE FLETCHER, 'Modern Anglo-Cymric Authors—A Study of the Work of A. O. Roberts.'

5.0 ORCHESTRA
Selection from 'Merrie England' German

5.15 THE CHILDREN'S HOUR: 'See-Saw, Marjorie Daw'—A Nursery Rhyme Play by Marjorie Reason. The Orchestra

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 ORCHESTRAL MUSIC, relayed from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS

3.25 BROADCAST TO SCHOOLS: Mr. T. A. COWARD, 'Life Stories of Birds—IV, The Kingfisher and Dipper'

3.45 ORCHESTRAL MUSIC (Continued)

5.0 Mr. H. W. ROBINSON, 'The Song of the Swan'

5.15 THE CHILDREN'S HOUR: 'The Patient Angler'—A Nature Story by Frank A. Lowe. Nature Songs by Harry Hopewell and Betty Wheatley

6.0 Music by THE STATION QUARTET

6.30 S.B. from London

6.45 Music by THE STATION QUARTET (Continued)

7.0-11.0 S.B. from London (9.15 Local Announcements)

(Continued on page 11.)



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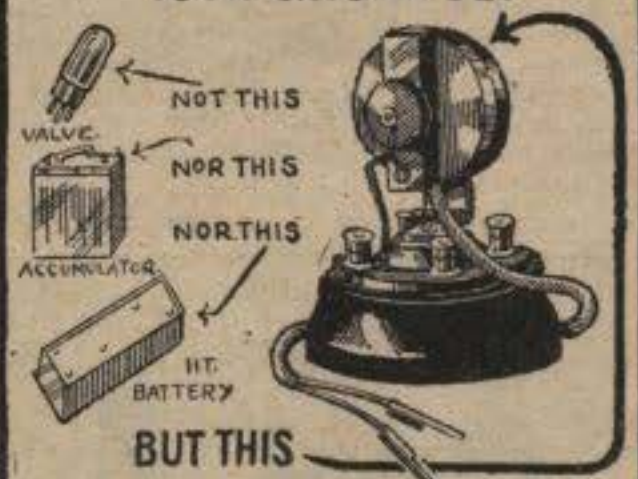


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Monday's Programmes cont'd (July 4)

6KH HULL. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.0 Mr. J. REDWOOD ANDERSON: 'Poetry Readings from Own Works—I, "Hull, the City"'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,050 Kc. & 1,190 Kc.

- 2.55 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 M. K. DODGSON: 'Birds in Poetry'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 11.30-12.30 Gramophone Records
- 4.0 J. W. SMART and his ORCHESTRA, from the Edinburgh Café Restaurant
- 5.0 Mr. LEONARD HARRIS: 'The Tourist in Paris'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 2.55 London Programme relayed from Daventry
- 4.45 Music and Miss K. HALFORD: 'My Impressions of Wimbledon'
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 DAISY GRAN (Soprano)
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records
- 3.15 BROADCAST TO SCHOOLS: Prof. C. J. PATTEN, 'Birds of the Sheffield Neighbourhood in Summer—V'
- 4.15 ORCHESTRA relayed from the Grand Hotel
- 5.0 Reading by MABEL HACKING

5.15 THE CHILDREN'S HOUR: 'The Story of Charlemagne—III, The Coming of Roland'

- 6.0 Musical Interlude
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 FLORENCE M. AUSTIN, 'A Woman-Worker's Holiday'
- 5.15 THE CHILDREN'S HOUR: Ramy story, 'The adventures of Agraphites'
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORGAN RECITAL relayed from St. MARY'S PARISH CHURCH

Organist: A. CYRIL BAYNHAM
BRITISH COMPOSERS—3rd Selection

- Allegro Vivace Driffill
- Allegretto in D Flat Meville
- Spring Song Hollins
- Sunset Melody Vincent
- Evensong Easthope Martin
- The Warrior on Route Dunster

- 6.30-11.0 S.B. from London (9.15 Local Announcements)

(For Monday's Northern Programmes, see foot of next column.)



ONE OF AMERICA'S BEST.

Ed Lowry, as popular an entertainer as ever came over here from the States, figures in the American Variety programme with which London Station is celebrating Independence Day.

THE ABBEY AND THE EMPIRE.

(Continued from page 4.)

trust to preserve it for the generations to come.

Westminster Abbey records and enshrines our history. In perpetuating the memory of the greatest personalities our race has produced, it commemorates the greatest achievements of religion and public life, of heroism and adventure, of literature, science and art.

The Abbey, however, is more than a monument. It is a spiritual symbol. The work by which pious monks and royal founders in alliance converted a dreary marsh into the headquarters of religion and sovereignty, side by side, stands out as a characteristic achievement of the Christian religion. If the Abbey is a shrine and a mausoleum it is also a university, for it has recognized under the consecration of religion the most diverse interests and activities of human life, counting none of them alien from the spirit of Christianity or from the well-being of mankind. It shows something of the magnanimity and mercy of God Himself, for it welcomes the greatness, is kindly towards the errors, and transcends the differences of those who have made Britain great. So let rich and poor vie with one another in generous gifts, large and small, so that Westminster Abbey may bear witness that the spirit which built it still inspires our race throughout the world.

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 Kc.

- 11.30—Kitty King (Soprano), Harry Stanley (Tenor), John Nicholson (Bass). 12.0-12.30—New Gramophone Records. 2.55—London Programme relayed from Daventry. 4.0—Music relayed from Coxon's New Gallery Restaurant. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Station Orct: Scenes Dramatiques (Broustet); Wally, 'Jolly Brothers' (Volstead). 6.20—Radio Balletin. 6.30-11.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

- 3.0—J. Gries and his Dance Orchestra, relayed from the Locarno Dance Salon. 4.0—Wireless Quartet, Sinclair Holmes (Baritone). 5.0—'An Independence Day Supper.' 5.15—Children's Hour. 5.55—Weather Forecast for Farmers. 6.0—J. R. Dickson (Violoncello). 6.30—S.B. from London. 9.35—Scottish Programme, Station Orchestra: Overture, 'A Night with Burns' (Votli). 9.45—Catherine Stewart (Contralto); Braw, Braw Lads (arr. Moffatt); Turn Ye to Me and Leezie Lindsay (Songs of the North) (Trad.). 9.55—Hugh Mackay (Tenor); Heroic Oastianic Chant, A Moorland Lull, and Iona Boat Song (arr. Kennedy-Fraser). 10.5—Orchestra: Three Scottish Symphonic Dances (Vaughn Wright) 10.15—'The Straw Whip,' by Arthur Black. 10.30—Orchestra: March, 'London Scottish' (Hulnes). 10.35—Catherin Stewart: The Four Maries (Trad.); Bush-a-lu, Birdie (Banten); Jock o' Hazeldean (Trad.). 10.45—Hugh Mackay: Isle of My Heart, Kishnaul (Gaelic Croon), and The Fairy Loom (arr. Kennedy-Fraser). 10.55-11.0—Orchestra: Movement from 'Keltic Suite' (Foulds).

2BD ABERDEEN. 500 M. 600 Kc.

- 11.0-12.0—Gramophone Music. 2.55—London Programme relayed from Daventry. 3.45—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 4.15—Household Talk. 4.30—Dance Music from the New Palais de Danse (continued). 5.15—Children's Hour. 6.0—Lecture-Recital by Mr. William Swainson: Songs and Song-Writers—Brahms. 6.30—S.B. from London. 8.45—Lucie Benstead, the Australian Singer. 9.0-11.0—S.B. from London.

2BE BELFAST. 308.1 M. 900 Kc.

- 2.55—London Programme relayed from Daventry. 3.45—French Music, Station Orchestra. 4.19—Vocal Interlude, William Boyd (Tenor). 4.31—Fred Rogers (Pianoforte); Novelty Solos. 4.36—Dance Music, Station Dance Band. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30-11.0—S.B. from London.

PROGRAMMES for TUESDAY, July 5

2LO LONDON. 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

Comments on outstanding developments in
THE INTER-VARSITY CRICKET MATCH
by

Mr. P. F. WARNER

Will, it is hoped, be relayed from Lord's
Cricket Ground at intervals during the day

- 1.0-2.0 CORELLI WINDEATT'S BAND and ANGUS JONES (Baritone)
- 2.55 Reading: 'Pride and Prejudice' (*Jane Austen*)
- 3.0 Sir H. WALFORD DAVIES, 'Elementary Music'
- 3.45 M. E. M. STÉPHAN, 'Elementary French'
- 4.15 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 5.0 Holidays at Home and Abroad—V. Mrs. E. GEN NASH: 'In the Baltic States'
- 5.15 THE CHILDREN'S HOUR: 'Cello Solos by Gershwin Parkington; 'Cap o' Rushes,' told by Marjorie Allen; 'Positive Percy and Little Lizzie,' an Original Story by E. Le Breton Martin
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 Dr. SALEEBY: 'National Baby Week'

THE idea behind the National Baby Week movement is that, if we want the next generation to grow up healthy and efficient, we must start work on it now. Dr. Saleeby is known as a leader of the campaign for more healthy conditions for children, and he can with particular fitness give this talk. In it he will refer to the work of the National Baby Week Council, of 117, Piccadilly, W.1.

- 7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven
- 7.25 Prof. D'ARCY W. THOMPSON: 'Nature and her Limitations.' *S.B. from Edinburgh*
- 7.45 HAPPY MUSIC BY LIZA LEHMANN
THE BRITISH VOCAL QUARTET: DOROTHY BENNETT, ESTHER COLEMAN, ERIC GREENE, DALE SMITH. THE WIRELESS ORCHESTRA, conducted by STANFORD ROBINSON
(Picture on page 14.)

NEXT Monday will be the anniversary of the birth of Liza Lehmann (1862-1918), one of the comparatively few British women to win fame by musical composition. Madame Lehmann was a singer and therefore knew how to write effectively for the voice, as will be amply proved in the course of tonight's programme.

DOROTHY BENNETT, ESTHER COLEMAN, ERIC GREENE and Orchestra

Trio: 'New Leaves show Green on the Almond Tree' from 'The Golden Threshold'

DALE SMITH and Orchestra

Scene from 'The Vicar of Wakefield': 'The Mad Dog'

DOROTHY BENNETT (with Piano)

Daddy's Sweetheart

Good Morning, Brother Sunshine

ESTHER COLEMAN and DALE SMITH (with Piano)

Four Cautionary Tales and a Moral:

Rebecca, who slammed doors for fun and perished miserably

Jim, who ran away from his nurse and was eaten by a lion

Matilda, who told lies and was burned to death

Henry King, who chewed little bits of string, and was early cut off in dreadful agonies

8.20 BACH'S MASS IN B MINOR, PART II

Relayed from York Minster. *S.B. from Leeds*
Full Choir composed of YORK MINSTER CHOIR, YORK MUSICAL SOCIETY, LEEDS PHILHARMONIC SOCIETY

Full orchestra composed of members of THE HALLÉ and LEEDS SYMPHONY ORCHESTRAS and others

Conducted by Dr. E. C. BAINSTOW

Soloists:

ELSIE SUDDABY (Soprano)

MURIEL BRUNSKILL (Contralto)

STUART WILSON (Tenor)

GEORGE PARKER (Bass)

WHERE *The Messiah* stands in the esteem of the musical public Bach's Mass in B Minor stands in the esteem of musicians. It is held in veneration that is by no means distant, for a performance of this mighty, complicated and 'intellectual' work is looked upon as something to be enjoyed, in spite of the arduous effort of listening that it entails.

The Mass was written, and is always sung, to Latin words. It has five principal sections, known by the opening words of each: *Kyrie, Gloria, Credo, Sanctus* and *Agnus Dei*. Strictly speaking, there is no division into Part I and Part II, but in most performances a break is made after the *Gloria*, and 'Part II' begins with the *Credo*.

CREDO.

This has nine movements:—

Credo in unum Deum (I believe in one God). This is a chorus founded on a Gregorian tune that passes from voice to voice and forms a continuous backbone to the music.

Pater omnipotens (The Father Almighty). A chorus of great vigour.

Et in unum Dominum Jesu Christum (And in one Lord Jesus Christ). A duet of soprano and alto soloists.

Et incarnatus est de Spiritu Sancto (And was incarnate by the Holy Ghost). A chorus of quiet, tender, mysterious phrases.

Crucifixus (And was crucified). A chorus, the music of which seems to remove itself still further into mysteries beyond human ken. 'One of the supreme utterances of music,' says an authority, summing up what cannot be explained.

Et resurrexit tertia die (And the third day He rose again).

A jubilant chorus.

Et in Spiritum sanctum (And [I believe] in the Holy Ghost). A solo for bass, in a gently swinging rhythm.

Confiteor unum baptismum (I acknowledge one Baptism). A chorus, very 'learned' in style, from which an old Plain Chant tune emerges now in one voice, now in another.

SANCTUS.

Sanctus, sanctus, sanctus (Holy, holy, holy). A chorus, quite beyond description. While the upper voices, in long, undulating phrases, depict the Seraphim that 'cried unto another,' the lower voices sing a motive in mighty octaves that 'arches heaven.'

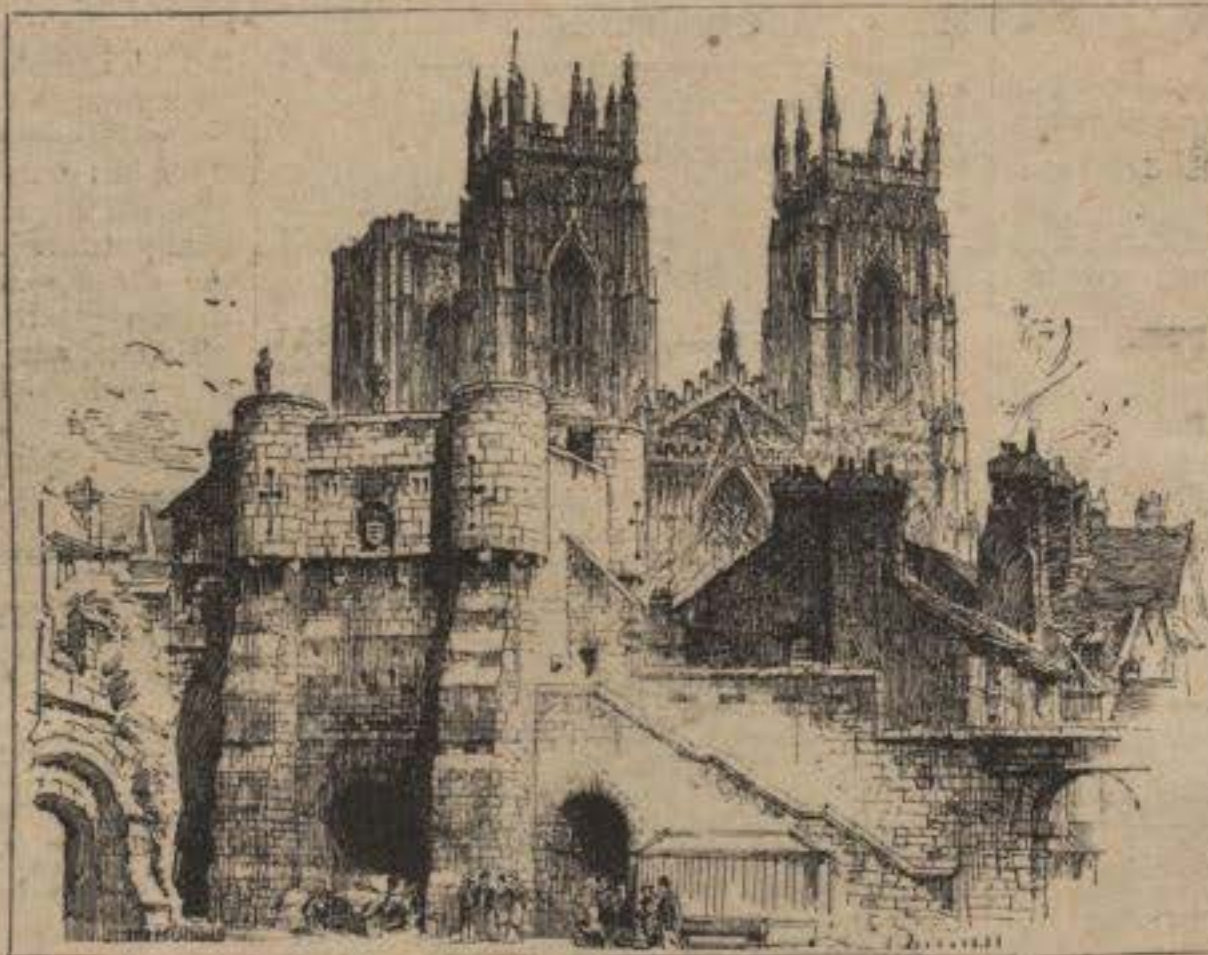
Osanna in excelsis (Hosanna to the highest). Yet another chorus; an outburst of joyful adoration, in a quick, urgent rhythm.

Benedictus qui venit (Blessed is he that cometh). A tenor solo, accompanied by many sinuous phrases in the instrumental part.

AGNUS DEI.

Agnus Dei, qui tollis peccata mundi (O Lamb of God, that takest away the sins of the world).

(Continued on page 14.)



GREAT MUSIC FROM THE GREAT CATHEDRAL OF THE NORTH.

The Second Part of Bach's Mass in B Minor is to be relayed from York Minster at 8.20 tonight. This picturesque view of the fourteenth-century towers of the West Front is reproduced from a drawing by Henry C. Brewer, by courtesy of Kodak, Ltd.

Moral: Charles Augustus Fortescue, who always did what was right and so accumulated an immense fortune

DOROTHY BENNETT and ERIC GREENE and Orchestra

Love Scene from 'The Vicar of Wakefield'

Song Cycle, 'THE DAISY CHAIN'

QUARTET: 'Foreign Children'

ESTHER COLEMAN: 'Fairy Chimes'

DALE SMITH: 'Marching Song'

DOROTHY BENNETT: 'If no one ever marries me'

ERIC GREENE: 'Stars'

QUARTET: 'Seeing the World'

ESTHER COLEMAN: 'My Shadow'

DOROTHY BENNETT: 'The Swing'

DALE SMITH: 'Mustard and Cress'

ERIC GREENE: 'The Moon'

QUARTET: 'Thank you very much indeed'

QUARTET: 'Blind Man's Buff'

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Tuesday's Programmes continued (July 5)

(Continued from page 12.)

An alto solo, one of the most melodious movements in the Mass.

Dona nobis pacem (Grant us [Thy] peace). A chorus constructed out of one of the finest melodies in music and bringing the work to its end in a mood of confidence and devotion.

(One or more of the movements described above may be omitted for this evening's performance.)

9.30 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.50 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

10.10

VARIETY

PAUL and LASCELLES in Harmony
HARRY HOPEWELL (Baritone)
RUSSIAN CORPS DE BALALAIKA

10.45-12.0 DANCE MUSIC: JAY WHIDDEN'S HOTEL METROPOLE DANCE BAND from the HOTEL METROPOLE

5XX

DAVENTRY.

1,604.3 M.
187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben; THE DAVENTRY QUARTET and MURIEL OGDEN (Contralto); GLYN DOWELL (Tenor); HOWARD CLARKE (Piano); GABLE and BANKS (Entertainers)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.25 S.B. from Edinburgh

7.45 S.B. from London

8.20 S.B. from Leeds

9.30 S.B. from London

9.45 Shipping Forecast

9.50-12.0 S.B. from London (10.0 Time Signal)

5IT

BIRMINGHAM.

326.1 M.
920 Kc.

3.0 London Programme relayed from Daventry

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL
ETHEL MALPAS (Entertainer)

5.0 Rev. REGINALD KIRBY, 'Fifteen Minutes with Tennyson Turner'

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café

6.15 Mr. R. C. GAUT (Agricultural Organizer for Worcestershire), 'The Summer Cultivation of Root Crops'

6.30 S.B. from London

7.25 Prof. D'ARCY THOMPSON: 'Nature and her Limitations.' S.B. from Edinburgh

7.45

LUCILLE BENSTEAD
THE AUSTRALIAN SINGER

8.0 PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES

Relayed from Corporation Street Café Restaurant
Tango Berenska
Fantasia on 'Madame Butterfly' Puccini
Softly awakes my Heart, from 'Samson and Delilah' Saint-Saëns

8.20 S.B. from Leeds

9.30-12.0 S.B. from London (9.45 Local Announcements)

6BM BOURNEMOUTH.

491.8 M.
610 Kc.

11.15-12.15 MIDDAY MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

2.55 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC relayed from the Grand Super-Cinema, Westbourne

6.30 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON: 'Nature and her Limitations.' S.B. from Edinburgh

7.45 A DE ZULUETA PROGRAMME.

THE STATION OCTET
Valse Bacchanale (Valse de Ballet)



THE BRITISH VOCAL QUARTET.

a new combination that is fast gaining popularity, will this evening sing some Happy Music by Liza Lehmann [London 7.45]. They are, from left to right, Miss Dorothy Bennett, Mr. Dale Smith, Mr. Eric Greene, and Miss Esther Coleman.

DON PEDRO DE ZULUETA (Baritone)
Take hands and Part (with Octet Accompaniment) Words by Swinburne
Love's Wonderful Music
Words and Music by Zulueta

OCTET

Intermezzo, 'Starlight'
The Clown's Serenade

DON PEDRO DE ZULUETA

Oh to be Heart on Heart Words by W. E. Henley
Ninette Words and Music by Zulueta

OCTET

Valse, 'Sonia'

8.20 S.B. from Leeds

9.30-12.0 S.B. from London (9.45 Local Announcements)

5WA

CARDIFF.

353 M.
850 Kc.

2.55 London Programme relayed from Daventry

4.45 Mr. LIONEL FALKMAN, 'The Beethoven Festival at Vienna'

5.0 TRÉ DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 THE STATION DIRECTOR: 'Today and Tomorrow,' including the fortnight's work at the station

7.15 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON: 'Nature and her Limitations.' S.B. from Edinburgh

7.45

POPULAR CLASSICS

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture, to 'Coriolanus' Beethoven

BEATRICE EVELINE (Violoncello) and ORCHESTRA

Concerto in A Minor Saint-Saëns

BEATRICE EVELINE

Arioso Bach, arr. Franko

Allegro Spiritoso Senaillé, arr. Salmon

ORCHESTRA

Bourrée in A Minor Bach, arr. Gevaert

8.20 S.B. from Leeds

9.30 S.B. from London (9.45 Local Announcements)

10.10

A REQUEST PROGRAMME

THE STATION ORCHESTRA

Praeludium Järnefelt

GRACE TROKE (Contralto)

Songs my Mother taught me Dvorak

My Ain Folk Laura Lemon

ORCHESTRA

Overture to 'Raymond' Thomas

GRACE TROKE

Down in the Forest Landon Ronald

Danny Boy arr. O'Connor-Morris

ORCHESTRA

Suite, 'Russian Ballet' Luigini

10.45-12.0 S.B. from London

2ZY

MANCHESTER.

384.6 M.
780 Kc.

2.55 London Programme relayed from Daventry

4.15 ORCHESTRAL MUSIC, relayed from the Golf Hotel, Grange-over-Sands.

5.0 GERTIE LEWIS (Reciter)

Dora Tennyson

Kisses Turner

His First Long Trousers Anon.

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

6.50 An Eye-Witness Account of the last day's play in the Lancs. v. Notts Cricket Match played at Old Trafford, Manchester (weather permitting)

7.0 S.B. from London

7.25 Prof. D'ARCY W. THOMPSON: 'Nature and her Limitations.' S.B. from Edinburgh

7.45

VAUDEVILLE

IVAN FIRTH and PHYLLIS SCOTT in a Light Comedy Act

REGINALD WHITEHEAD in his latest Ballad Successes

EDITH JAMES presents 'Melodious Moments at the Piano'

PAT RYAN, Popular Airs on the Clarinet
Supported by THE VAUDEVILLE FOUR
(Pictures on page 15.)

8.20 S.B. from Leeds

9.30 S.B. from London (9.45 Local Announcements)

Tuesday's Programmes continued (July 5)

10.10 OLD TIME WALTZES
by THE STATION QUARTET

Santiago Corbin
The Merry Widow Lehar
Gold and Silver Lincke
Luna Dawson
The Druid's Prayer Dawson

10.45-12.0 S.B. from London

6KH HULL 294.1 M. 1,020 Kc.

2.55 London Programme relayed from Daventry
4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.15 Beverley and District Bee-Keepers' Association Monthly Talk
6.30 S.B. from London
7.0 Principal A. E. MORGAN: 'Modern English Drama—III, Bernard Shaw, Part I'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

2.55 London Programme relayed from Daventry
4.15 ORCHESTRAL MUSIC from The Golf Hotel, Grange-over-Sands. S.B. from Manchester
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. C. W. BANKS: 'Lawn Tennis Topics'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London

8.20 BACH'S MASS IN B MINOR PART II
From YORK MINSTER
Relayed to London and Daventry
(See London Programme)

9.30-12.0 S.B. from London (9.45 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

4.0 THE STATION PIANOFORTE QUARTET
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
6.50 S.B. from Manchester
7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Morning Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.15 MABEL HODGKINSON (Pianoforte)
6.30 S.B. from London
6.50 S.B. from Manchester
7.0 Mr. A. O. BENTLEY: 'The Making of Modern Medicines'—IV
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London



Claude Harris

Phyllis Scott and Ivan Firth look rather melancholy when they face the camera, but when they come to the microphone this evening there will be a different tale to tell. Manchester listeners will hear them at 7.45.

8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 JOYCE FARRAR (Violin)
6.30 S.B. from London
7.0 Miss MURIEL STONE: 'Wit and Wisdom from the Countryside'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

3.0 London Programme relayed from Daventry
4.15 S.B. from Manchester
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 Musical Interlude
6.30 S.B. from London
7.0 Mr. F. LINCOLN RALPH: 'Amateur Photographers—I, Buying the Camera'
7.15 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

11.0-1.0 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from London
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

11.30-12.30 Concert relayed from Daventry
2.55 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Edinburgh
7.45 S.B. from Cardiff
8.20 S.B. from Leeds
9.30-12.0 S.B. from London (9.45 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 950 Kc.

2.55:—London Programme relayed from Daventry. 4.30:—Organ Recital by Frank Matthew, relayed from the Havelock Picture House, Sunderland. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Station Octet. Grace Angus (Soprano). 6.30:—S.B. from London. 7.0:—Mr. Thomas Carter: 'Fact and Fancy—II, Quiet.' 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45:—A Gipsy Programme. Commemoration of the birth of George Borrow—July 5, 1803. Chairmen: G. Bramwell Evans, Vivien Lambellet (Soprano). 8.20:—S.B. from Leeds. 9.30:—S.B. from London. 10.30:—Dance Music: Percy Bush's Melian Band relayed from the Oxford Galleries. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

11.30-12.30:—Gramophone Records. 3.0:—Jefferies and his Dance Orchestra. 4.0:—London. 5.0:—John Crowley, 'Fox Breeding for Pups, II.' 5.15:—Children's Hour. 5.55:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.0:—Mr. G. F. Luke, 'Aviation.' 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45:—'Oscillations.' A Radiocratic Revue. 8.20:—S.B. from Leeds. 9.30-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 800 Kc.

2.55:—London Programme relayed from Daventry. 3.45:—Station Octet. Kathleen Morgan (Mezzo-Soprano). 5.0:—Miss Mina Macdonald. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.0:—S.B. from Glasgow. 7.15:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45:—S.B. from London. 8.20:—S.B. from Leeds. 9.30-12.0:—S.B. from London.

2BE BELFAST. 306.1 M. 990 Kc.

11.0-1.0:—Morning Concert relayed from Daventry. 2.55:—London Programme relayed from Daventry. 4.15:—Station Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 7.25:—S.B. from Edinburgh. 7.45:—S.B. from London. 8.20:—S.B. from Leeds. 9.30-12.0:—S.B. from London.

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

PROGRAMMES for WEDNESDAY, July 6

2LO LONDON. 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

THE DAYS' BIG CRICKET
OXFORD v. CAMBRIDGE
 At Lord's (Third Day)
GENTLEMEN v. PLAYERS
 At the Oval (First Day)
 At intervals during the day there will, it is hoped, be comments on the progress of the cricket by Mr. P. F. WARNER either from Lord's, if the Inter-Varsity match is unfinished, or from Kennington Oval, where the GENTLEMEN v. PLAYERS match is due to begin.

1.0-2.0 GAMILLE COUTURIER'S ORCHESTRA, relayed from Restaurant Frascati

2.55 Reading: 'David Copperfield' (Dickens)

3.0 Mr. AUBREY DE SELINCOURT, 'Three Plays of Shakespeare: King Henry IV,' Part II—II

3.45 'Village Life in Other Lands'—IV, Dame HENRIETTA BARNETT, 'France'

IN this series of talks describing the rural life of other countries than our own, listeners have already heard about Jugoslavia, Hungary, and the United States. This afternoon Dame Henrietta Barnett, who is well known for her activities in almost every branch of social service, will talk about the village life of France.

4.0 SIDNEY BOWMAN'S TRIO; REGINALD WHITEHEAD (Bass); FELICITY MONKMAN (Soprano)

5.15 THE CHILDREN'S HOUR: Songs by Dora Labbette (who makes her first visit to the Children's Hour). A Dialogue on 'Bird Photography and How to Do It' (Reginald Gaze). An Adventure Story: 'Long Tooth's Treasure' (Colin Stuart)

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 Ministry of Health Talk: Dr. T. CARNWATH, D.S.O., 'How to Avoid Infection'

WE all want to take precautions against infection, but what precautions to take it is often difficult to know. It is here that Dr. Carnwath—who is a Medical Officer at the Ministry of Health, and Lecturer on Public Health at St. Thomas's Hospital—can help.

7.15 THE FOUNDATIONS OF MUSIC
 The Sonatas of Beethoven

7.25 Dr. H. CRICHTON-MILLER, 'Development of Mind and Character—Brothers, Sisters and Friends'

THIS is the fourth of this important series of talks. Dr. Crichton-Miller is a distinguished psychologist, with much experience of psycho-therapeutic work and the treatment of functional

nerve cases, and he is the author of 'The New Psychology and the Teacher,' and 'The New Psychology and the Parent'

A special booklet on 'The Development of Mind and Character,' containing synopses of the talks, questions for discussion and suggestions for further study, may be obtained by sending 1½d. in stamps to the Publications Department of the B.B.C.

7.45 CHAMBER MUSIC

SARAH FISCHER (Soprano); GORDON WALKER (Flute); H. WYNN REEVES (Violin); ALFRED HOBDAY (Viola)

SARAH FISCHER
 Soupir } Duparc
 Lamento }
 Chanson triste }

GORDON WALKER, WYNN REEVES and ALFRED HOBDAY

Serenade in D (Op. 77a)..... Max Reger
 Allegro; Andante semplice con variazioni;
 Presto

Wilnot (Royal Gardener)
 SAMUEL DYSON (Bass-Baritone)
 Princess Marcina... DOROTHY BENNETT (Soprano)
 Monica (A Handmaiden)

VERONICA MANSFIELD (Mezzo)
 Jessica ELsie WYNN (Contralto)
 The King..... TOPLISS GREEN (Baritone)
 Prince John NORMAN WILLIAMS (Bass)
 Prince George

SYDNEY GRANVILLE (Light Baritone)
 Prince Felix ROBERT BRUCE (Alto)

THE WIRELESS CHORUS (Chorus Master: STANFORD ROBINSON) and ORCHESTRA, conducted by PHILIP CATHIE

10.20-11.0 MUSICAL COMEDY

DOROTHY BENNETT (Soprano)
 TOPLISS GREEN (Baritone)
 THE WIRELESS ORCHESTRA
 Conducted by PHILIP CATHIE

THE ORCHESTRA
 Selection from 'The Pink Lady'..... Caryl

TOPLISS GREEN
 My own little girl ('Country Girl') Monckton

DOROTHY BENNETT
 When a dream of love you cherish ('The Rebel Maid') Phillips

ORCHESTRA
 Selection from 'The Merveilleuses'..... Felix

TOPLISS GREEN
 The shade of the palm ('Florodora') .. Stuart

DOROTHY BENNETT
 The poplar and the rainbow ('The Blue Moon') Rubens

ORCHESTRA
 Selection from 'Katinka' Friml



A TYPICAL VILLAGE IN SOUTHERN FRANCE.

The series of talks on village life in other lands will be continued today by Dame Henrietta Barnett, who will deal with France. Gattieres, shown in this picture, is a typical Provençal village, with its white-washed walls, its terraces clothed with olives and vines, and the mountains seen dimly beyond.

E.N.A.

5XX 1,604.3 M. 187 Kc.

DAVENTRY.

10.30 a.m. Time Signal, Greenwich; Weather Forecast (11.0 Time Signal, Big Ben)

11.0 LIGHT CLASSICAL CONCERT

THE DAVENTRY QUARTET with viola: WINIFRED BROWNE (Piano); OLIVE GOFF (Soprano); AGOSTINO PELLEGRINI (Baritone); FLORENCE E. BASS (Violoncello)

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.45 VARIETY

ANGELA BADDELEY (Cockney Humour)
 PAUL and LASCELLES in Harmony
 HARRY HEMSLEY (Child Impersonations)
 JUST FOUR SAXES

THE FOUR
 HARRY HOPEWELL (Baritone)
 PAYNE and HILLIARD (Entertainers)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London

9.35 'DREAM VALLEY'

S.B. from Liverpool
 (See Special Programme on page 19.)

11.0-12.0 DANCE MUSIC: FLORIDA BAND from the Florida Club

(Continued on page 18.)

SARAH FISCHER
 Noel des enfants qui n'ont plus de maison

Le bachelier de Salamanque..... Debussy
 La flute enchantée..... Rousset
 Ravel

GORDON WALKER, WYNN REEVES and ALFRED HOBDAY
 Serenade in D (Op. 25)..... Beethoven

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Rev. Dr. J. C. MORRICE: 'The Royal National Eisteddfod of Wales'

9.35 'THE SONG OF ELFINORE'

An Operetta in One Act

Words by STANLEY C. WEST
 Music by PHILIP CATHIE

Characters:
 Ludriz (A Bard) HEDDLE NASH (Tenor)
 Arquilot (Royal Gardener)

JOHN COLLETT (Baritone)

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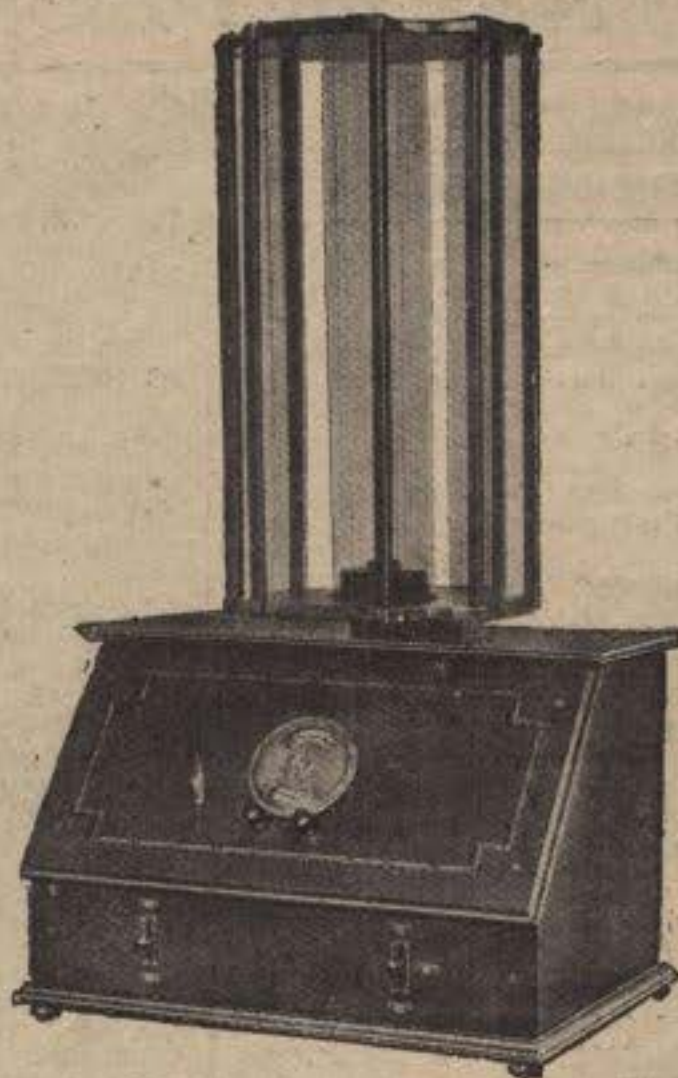


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Wednesday's Programmes continued (July 6)

(Continued from page 16.)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 MUSICAL PROGRAMME relayed from the Pump Room, Royal Leamington Spa. Musical Director, EDNA WILLOUGHBY
- 5.15 THE CHILDREN'S HOUR
- 6.0 MUSICAL PROGRAMME relayed from the Pump Room, Royal Leamington Spa
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 FROM THE LIGHTER CLASSICS
- THE STATION ORCHESTRA
Overture to 'Stradella' *Flotow*
- GABY VALLE (Soprano) and Orchestra
Aria, 'O grandi occhi lucenti di fede!' (O great eyes that shine with faith) ('Federa') *Giordano*
- ALICE COUCHMAN (Pianoforte)
Fifth Rhapsody } *Liszt*
First Polonaise }
- ORCHESTRA
Suite, 'Three Bavarian Dances' *Elgar*
The Dance; Lullaby; The Marksmen
- GABY VALLE and Orchestra
Aria, 'Manon's Farewell' ('Manon') *Massenet*
- ALICE COUCHMAN
Prelude in E Minor *Mendelssohn*
Rondo Brillante *Weber*
- ORCHESTRA
Selection from 'Geneviève de Brabant' *Offenbach*
- GABY VALLE
When thro' Life Unblest we Rove } (Irish
I Know where I'm Goin' } Folk Songs)
Down by the Sally Gardens } arr. *Hughes*
Paysage (Countryside) } *Hahn*
Reverie }
- ORCHESTRA
Roman March *Gounod*

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)
- 5WA CARDIFF. 353 M. 850 Kc.
- 2.55 London Programme relayed from Daventry
- 4.0 THE BAND OF THE LINCOLNSHIRE REGIMENT (By kind permission of Lieut.-Col. F. S. THACKERAY). Conducted by Mr. C. S. TROWT
- 4.45 Miss DOROTHY MORTON, 'The Housewife's Corner—Housekeeping Hints for Women Campers'
- 5.0 THE STATION TRIO
Serenade *Drigo*
Extase d'Amour *Rose*
Scarf Dance *Chaminade*
To Spring *Grieg*
- 5.15 THE CHILDREN'S HOUR: The Greenleaf Players. The Trio
- 6.0 London Programme relayed from Daventry

- 6.15 Local Radio Societies' Bulletin
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 LUCILLE BENSTEAD THE AUSTRALIAN SINGER

8.0 THE BAND OF THE LINCOLNSHIRE REGIMENT

(By permission of Lieut.-Col. F. S. THACKERAY)
Grand March from 'Tannhäuser' *Wagner*
Overture, 'Vanity Fair' *Fletcher*
(In which several characters from Thackeray's novel are portrayed)
Entr'acte, 'The Fairies' Wedding' *Jong*
Selection from 'Lido Lady' *Rodgers*
Andante and Rondo Capriccioso *Mendelssohn*



Mr. Leonard Roberts (left) will sing from Leeds-Bradford at 6.0 this evening, and Mr. G. L. Simpson will contribute some syncopation to Sheffield's Variety Programme at 9.35.

Gröszer Festmarsch (Great Festival March) *Wagner*
(Composed for the Centennial Exhibition, Philadelphia, 1876)
Entr'acte, 'Mignon' *Thomas*
Selection from 'My Son John' *Strauss, arr. Thompson*
Serenade *Piérné*
Patrol, 'Britain's First Line' *Williams*

- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 FRILLS AND FANCIES

I. THE STATION TRIO:

FRANK THOMAS (Violin), FRANK WHITNALL (Cello), HUBERT PENGELLY (Pianoforte)
Handel in the Strand *Grainger*
Morris Dance ('Henry VIII' Dances) .. *German*

THE GREENLEAF PLAYERS
The Green Tree (Old Song) (with Triangle) *Constance Smedley*
Lover and Birds *William Allingham*
Blow away the Morning Dew (with Triangle and Tambourine) *Wilfrid Wilson Gibson*
A Farmer's Song, with Whistling Chorus
Off the Ground *Walter de la Mare*

II. TRIO

Slavonic Dance, No. 10, in B Flat *Dvorak*
Violin Solo, 'Songs my Mother Taught me' *Dvorak*
'Henry VIII' Dances *German*

THE GREENLEAF PLAYERS

Princess and the Gipsies *Frances Cornforth*
Dashing away with the Smoothing Iron (with Drum)
Cap o' Rushes

III. TRIO

Fêtes Galantes *Hahn*

THE GREENLEAF PLAYERS
in 'BELLE AND BEAU'
A One-Act Play by CONSTANCE SMEDLEY (Produced and arranged by the Greenleaf Theatre)

TRIO
L'Ancien Regime, First Suite *Saint George*

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 3.0 An Auto-Piano Recital by J. MEADOWS
- 3.25 BROADCAST TO SCHOOLS: Prof. H. B. CHARLTON, 'The Power of the Poet'—I



Professor CHARLTON.

THESE three talks will take the form of a commentary on three well-known poems—Coleridge's 'Kubla Khan,' Tennyson's 'Lotus Eaters,' and Matthew Arnold's 'Forsaken Merman.' Professor Charlton, who gives them, is Professor of English Literature at Manchester University.

- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Requests
- 6.0 Light Music by THE STATION QUARTET
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 MUSIC AND MIRTH
- THE NUTGROVE PRIZE BAND, Conducted by W. J. HARPER
HEREWARD SEDDON (Entertainer)
- Overture to 'Martha' *Flotow*
Indian Romance, 'Holamoko' *Reveré*
Cornet Solo
- HEREWARD SEDDON
The Bashful Man *Mackenzie*
- BAND
Selection from 'Faust' *Gounod*
Humoreske, 'On with the Show' *Nichols*
- HEREWARD SEDDON
The Lady from the West *Meyers*
The Yarn of the Nancy Bell *Gilbert*
- BAND
A Scotch Romance, 'Piper's Wedding' *Thayne*
Selection, 'Memories of Britain' *Rimmer*

6KH HULL. 294.1 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 11.30-12.30 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.0 Light Music
- 5.15 THE CHILDREN'S HOUR: We Go Caravanning
- 6.0 LEONARD ROBERTS (Baritone)
- 6.20 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

Wednesday's Programmes continued (July 6)

6LV LIVERPOOL. 297 M. 1,010 Kc.

- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.45 HALF AN HOUR WITH PERCY FLETCHER
THE STATION ORCHESTRA, directed by FREDERICK BROWN
Overture, 'Vanity Fair'
Intermezzo, 'Demoiselle Chic'
Suite, 'Woodland Pictures'

- 8.15 'WHEN LOVE GROWS UP'
An Allegory in One Act by CONSTANCE POWELL-ANDERSON
(First Performance)
Presented by EDWARD P. GENN and Played by the LIVERPOOL RADIO PLAYERS



DREAM VALLEY.
From Corot's picture 'Une Matinée,' now in the Louvre.

Daventry and other Stations. S.B. from Liverpool

- Nell (A Flower Girl) PAULINE PARRY
 - Cherry (An Old Irish Flower Seller) MRS. AUGUSTUS TROUT
 - Dicko (A Fruit Seller) ROBERT MAWDSLEY
 - Lucia GLADYS DOVEY
- 'WHEN LOVE GROWS UP' is one of a trilogy of short plays by Constance Powell-Anderson.
The Scene is a London street, somewhere near Covent Garden, late afternoon; during the action of the play it changes suddenly to Italy, at the corner of a quiet boulevard, and—later—back again to the same place in London.

- Incidental Music by the STATION OUIET
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 DREAM VALLEY
Relayed to Daventry
(See Programme in next column.)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 11.30-12.30 Programme relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 MABEL HODGKINSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records
- 3.0 London Programme relayed from Daventry

(Continued in column 3.)

9.35-11.0 'DREAM VALLEY'

'Memory hither come,
And tune your merry notes;
And while upon the wind
Your music floats,
I'll pore upon the stream
Where sighing lovers dream
And fish for fancies as they pass
Within the watery glass.'
(William Blake. Set to Music by Roger Quilter.)

The Question—A Poem by Percy Bysshe Shelley
On Hearing the First Cuckoo in Spring
Delius
'Mother Goose' Suite Ravel

The Suite consists of five pieces:—
(1) The Pavane of the Sleeping Beauty, gentle and of extreme simplicity and only twenty bars long.
(2) Hop o' my Thumb (who thought he could find his way back by the crumbs he had dropped on his way; but was quite at a loss, because the birds had eaten them all).
(3) Laidronette, Empress of the Pagodas. A Pagoda (in France) is a little grotesque figure with a nodding head. Laidronette went to live in the land of these people, having been cursed with ugliness by a wicked fairy.

(4) Conversation between Beauty and the Beast (the latter is easily identified).
(5) The Fairy Garden (a festivity, in which we hear the tinkle of fairy wedding-bells).

Dream Children—A Reverie Charles Lamb
Dream Children—Two Pieces for Orchestra Elgar
Three Songs from 'The Starlight Express' Elgar

To the Children; The Blue-eyes Fairy; My Old Times
Dream Pedlary—A Poem by Thomas Lovell Beddoes.
Waltz, 'The Sleeping Beauty' Tchaikovsky
Serenade Schubert
Nocturne ('Midsummer Night's Dream') Mendelssohn

To Sleep—A Sonnet by John Keats
Music by
THE LIVERPOOL STATION ORCHESTRA
Singer, ROY HENDERSON
Speaker, PHILIP HERBERT

- 5.0 Selections from Musical Comedy
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 Horticultural Bulletin
- 6.30 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 VARIETY
'A Trip to Spain' with the Two JACKS (JACK SAYES and JACK WOODS SMITH)
TED SAWYER and his Musical Saw
J. TEMPLE TULLEY and his Japanese Fiddle
G. L. SIMPSON in Syncopation
GEORGE LEWIS, the Miners' Premier Whistler
(Picture on page 18.)

6ST STOKE. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 2.55 London Programme relayed from Daventry
- 4.30 New Gramophone Records
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Cardiff
- 8.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

2.40:—Prof. Frank Smith, 'Schools and Scholars in Olden Times.' 2.55:—London. 4.0:—Music relayed from Fenwick's. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—Pianoforte Recital by Olive Tomlinson. 6.20:—Royal Horticultural Society's Bulletin. 6.30-11.0:—London.

5SC GLASGOW. 405.4 M. 740 Kc.

3.0:—Jeffries and his Dance Orchestra. 4.0:—Russian Programme. Wireless Quartet. Nora Atkins (Soprano). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—'Horticulture.' 6.30:—London. 9.20:—Edinburgh. 9.35-11.0:—Liverpool (for Programme see column 2).

2BD ABERDEEN. 530 M. 800 Kc.

3.45:—London. 4.0:—Station OUIET. George Alexander (Base). Marie Sutherland (Pianoforte). 5.15:—Children's Hour. 6.0:—London. 6.20:—Mr. George E. Greenhough: 'The Garden in July'—I. 6.30:—London. 6.50:—Juvenile Organisation Bulletin. 7.0:—London. 7.45:—Pipe-Major McLennan—Lecture-Recital. 8.0:—Scottish Programme. Elder Cunningham (Bass-Baritone). Duffon Scott (Humorist). Mrs. Shaud (Pianoforte). 9.0:—London. 9.20:—S.B. from Edinburgh. 9.35-11.0:—Liverpool (for Programme see column 2).

2BE BELFAST. 306.1 M. 980 Kc.

2.55:—London. 3.0:—Broadcast to Schools. 3.20:—Radio Quartet. 3.45:—London. 4.0:—Carlton Orchestra. 5.0:—Miss Beatrice Leslie, 'Literary Studies'—III. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.45:—Light Orchestral Programme. Station Orchestra. 7.55:—Suzanne Bertin (Soprano). Spence Malcolm (Violin). The Station Orchestra. 9.0:—London. 9.35:—Light Orchestral Programme (continued). 10.30-11.0:—Dance Music; The Harvard Band.

PROGRAMMES for THURSDAY, July 7

2LO LONDON. 361.4 M. 630 Kc.

(1.0 Time Signal, Big Ben)

GENTLEMEN v. PLAYERS

Comments on outstanding developments in The above Cricket Match by

Mr. P. F. WARNER

Will, it is hoped, be relayed from Kennington Oval at intervals during the day

1.0-2.0 The Week's Concert of New Gramophone Records

2.25 Reading: 'Natural History of Selborne' (Gilbert White)

2.30 Mr. E. KAY ROBINSON: 'How Things Grow—How Frogs, Snakes and Lizards Grow'

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 Lady HOSIE: 'Chinese Life in Shanghai'

SHANGHAI has been very much in the public eye of late, and many people must have wondered what its inhabitants were really like, and how they behaved in their quieter moments, when the Press photographer was not there to watch them. Lady Hosie knows Shanghai exceptionally well, and has much of interest to say about the way its inhabitants really live.

4.0 THE DAVENTRY QUARTET: NOBIA TARRANT (Contralto); DAVID BRYNLEY (Tenor)

5.15 THE CHILDREN'S HOUR: Florence Oldham (Songs at the Piano); 'The Notice-Board' (E. V. Lucas); Leslie G. Mainland will talk about 'Our Enemies in the Zoo'

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (continued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Boy Scout Programme

7.0 'The Open Door to Seven Seas,' by L. A. P. WARNER, General Manager of the Mersey Docks and Harbour Board. S.B. from Liverpool

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian Poetry—Spasmodics and Rebels.' S.B. from Leeds

IN his previous talks Professor Lascelles Abercrombie has discussed Tennyson and Browning and the pre-Raphaelites—all poets whose work seems now to fit very neatly into the mosaic pattern of the Victorian age, however eccentric some of it may have appeared at the time. But even the Victorian age had its rebels, men of a spirit destined to oppose the current, and it is of them that Professor Lascelles Abercrombie will talk today.

7.45 THE WIRELESS MILITARY BAND
Conducted by Lieut. B. WALTON O'DONNELL, R.M.

BEATRICE EVELINE (Cello); THE WESTMINSTER SINGERS; EDWARD WAY (Alto); FRANK ODELL (Tenor); BERTRAM MILLS (Baritone); W. H. BRERETON (Bass)

BAND
Overture to 'Shamus O'Brien'.....Stanford

WESTMINSTER SINGERS

Czecho-Slovakian Folk Song, 'Farewell to Bohemia'..... arr. Frank Odell
Humorous Part Song, 'What a Life'..... Gallyly
Czecho-Slovakian Folk Song, 'Good night'..... arr. Frank Odell

BAND
Slavonic March..... Tchaikovsky

BEATRICE EVELINE
Meditation in C..... Squire
Gavotte..... Popper

BAND
Selection from 'Faust'..... Gounod

WESTMINSTER SINGERS
Part Song, 'What is Love?'..... John Irvine
Humorous Part Songs

'Women'..... Oakley
'Men'..... Frank Odell
Folk Song, 'The Noble Duke of York'..... arr. Byng-Johnson

BAND
Four Dances from 'The Blue Bird'..... Norman O'Neill

Mistmaids; Water and Fire; Stars and Glow-worms; Hours and Loaves
Dance of the Hours..... Ponchielli



Claude Harris, Ltd.

THE WESTMINSTER SINGERS

will sing some part songs and folk songs, both our own and those of Czecho-Slovakia, in the London Studio this evening at 7.45.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. FREDERICK CHAMBERLIN; 'The Minorca Excavations'

ONE by one the old civilizations of the Mediterranean are giving up their secrets to the spade of the excavator. Pompeii, Herculaneum, Crete and now Minorca, in the Balearics, are being unveiled to our gaze. Mr. Chamberlin is widely known as a writer, and his penetrating books on Queen Elizabeth aroused much attention and much controversy. He has lately become an enthusiast for the Balearics, where he now lives, and has published several books on them.

(Pictures on page 22.)

9.35 A FAREWELL RECITAL
by RUBY HELDER (Tenor)

Morning Song: 'Vainly, my well-beloved' Lalo
Turn ye to me..... Percy Kahn
La donna è mobile (Woman is fickle)..... Verdi
Ah, Moon of my delight..... Lehmann
(By request)
Come into the Garden; Maud..... Balfe

9.50 THE WIRELESS MILITARY BAND

BEATRICE EVELINE (Violoncello); LILIAN COOPER (Soprano)

BAND
Poeme Erotique..... Grieg
Minuet from Op. 7..... Grieg

LILIAN COOPER
A Brown Bird Singing..... Haydn Wood
She wandered down the mountain side..... Clay

BEATRICE EVELINE
Two Welsh Airs..... Lloyd Williams and Somercell
Allegro con brio..... Guerini, arr. Salmon

BAND
Czardas..... Grossmann

LILIAN COOPER
When Myra Sings..... A. L.
A Lullaby..... Stanford
Song of the Palanquin Bearers..... Martin Shaw

BAND
Molly on the Shore..... Grainger

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE RIO GRANDE TRIO: ROGER J. SINCLAIR (Piano); LEON DANIELS (Violin); PETER MUSCAUT (Cello); EVELYN WIX (Soprano); JOHN COLLINGWOOD (Baritone); KENDALL TAYLOR (Pianist)

11.45 app. Short recital by GUY McGRATH (Violin)

12.0 app. Concert (continued)

1.0-2.0 S.B. from London

2.25 S.B. from London (4.0 Time Signal)

7.0 S.B. from Liverpool

7.15 S.B. from London

7.25 S.B. from Leeds

7.45 S.B. from London

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

3.0 London Programme relayed from Daventry

4.0 BROADCAST TO SCHOOLS: Prof. F. W. BURSTALL (Vice-Principal of the University of Birmingham). 'The Early Development of the Internal Combustion Engine'

4.30 THE STATION WIND QUINTET: ROSIE GROVES (Soprano); WILFRED QUINTON (Piano-forte)

5.15 THE CHILDREN'S HOUR

6.0 PAUL RIMMER and his ORCHESTRA relayed from Lozells Picture House

6.15 London Programme relayed from Daventry

6.30 S.B. from London

6.45 For BOY SCOUTS: Camp Fire Concert arranged by Miss V. C. Barclay

7.0 Miss MARGARET M. KENNEDY, 'Housekeeping since 1066—I, The Conquest to the Reformation'

Thursday's Programmes continued (July 7)

7.15 S.B. from London
7.25 S.B. from Leeds
7.45 DEEDS
 (Music of Men and Achievements)
THE STATION ORCHESTRA
 Overture, 'Robespierre' *Litolff*
DOROTHY D'ORSAY (Contralto)
 Admiral Benbow *Folk Song, arr. Sharp*
 The Forge *Brahms*
ORCHESTRA
 The Ride of the Valkyries, from 'The Valkyrie' *Wagner*
HERBERT THORPE (Tenor) and Orchestra
 Arias:
 Lend me your Aid ('Irene') *Gounod*
 Love sounds the Alarm ('Acis and Galatea') *Handel*
ORCHESTRA
 Selection from 'The Huguenots' .. *Meyerbeer*
HARRY BRINDLE (Bass)
 When the King went forth to war .. *Koeneman*
 The Deathless Army *Trotiers*
DOROTHY D'ORSAY and Orchestra
 The Swimmer (Sea Pictures) *Elgar*
HERBERT THORPE and HARRY BRINDLE
 Love and War *Cooke*
 The Minute Gun at Sea *King*
ORCHESTRA
 Final March from 'Tasso' *Liszt*
9.0 S.B. from London (9.15 Local Announcements)
9.35 Alderman A. H. JAMES: 'The Birmingham Air Pageant'
9.40 DREAMS
 (Music of the Intangible)
ORCHESTRA
 Song Transcription, 'Dreams' *Wagner*
DOROTHY D'ORSAY
 Siesta *Bealy*
 Sleep *Parry*
ORCHESTRA
 Two Pieces for Orchestra, 'Dream Children' *Elgar*
HERBERT THORPE
 At the Mid-Hour of Night *Crown*
 The Dream *Rubinstein*
ORCHESTRA
 Träumerei (Dreaming) *Schumann*
HARRY BRINDLE
 The Coming of a Dream *Knight*
 All through the Night *Welsh Air*
DOROTHY D'ORSAY
 The Land of Heart's Desire *Shaw*
 The Cloths of Heaven *Dunhill*
ORCHESTRA
 Dream Music from 'Hänsel and Gretel' *Humperdinck*
10.30-12.0 S.B. from London

Address by the Rev. A. E. THORP, Vicar of Holdenhurst, Christchurch
 Hymn, 'Jesu, my Lord, my God, my All' (A. and M., No. 191)
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 ERIC J. PATTERSON: 'Holidays off the Beaten Track—The Dalmatian Coast'
7.15 S.B. from London
7.25 S.B. from Leeds
7.45 A CONCERT OF LIGHT MUSIC
 by
 MODERN BRITISH COMPOSERS
THE STATION OCTET
 Suite, 'Dances Miniatures de Ballet' *John Ansell*
7.55 DAVID OPENSHAW (Baritone)
 I pitch my Lonely Caravan *Eric Coates*
 The West Wind *Stewart*
 A Frivolous Ballad *Slater*
8.5 OCTET
 Suite, 'Ballet Piquant' *Parker*
 Minuet; Piquant Dance; Dance of the Fairies
8.15 DAVID OPENSHAW
 In Love *Lohr*
 Now sleeps the Crimson Petal *Quilter*
 A Mood *Travers*
8.25 OCTET
 Ballroom Scene (from Miniature Suite) *Eric Coates*
8.30 A VIOLIN RECITAL
 by W. H. REED
 Leader of the London Symphony Orchestra and the Royal Philharmonic Orchestra
 Three Pieces .. *Henry Purcell, arr. W. H. Reed*
 Prelude; Air; Hornpipe
 Un Poco Triste (Rather sad) *Suk*
 Spanish Dance *Granados, arr. Kreisler*
 Guitar *Mozzkowski*
 Nocturne in E Flat *Chopin, arr. Sarasate*
 Toccata in D Major *Reed*
 ERNEST LUSH at the Piano
9.0 S.B. from London (9.15 Local Announcements)
9.35 MUSIC FOR A SUMMER EVENING
THE STATION OCTET
 Entr'actes and Ballet Music to 'Rosamunde' *Schubert*
9.45 THE STATION WIRELESS CHORUS
 Two Traditional Irish Airs *arr. Stanford*
 Lay his sword by his side; My Gentle Harp

9.50 OCTET
 Dance of the Bacchantes *Gounod*
 Ecstasy *Gounod*
10.0 CHORUS and OCTET
 From the Bavarian Highlands *Elgar*
 The Dance; Lullaby; The Marksmen
10.15 OCTET
 Second Movement from 'Pathetic' Symphony *Tchaikovsky*
10.25 CHORUS
 The Long Day Closes *Arthur Sullivan*
10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

12.30-1.30 LUNCH-TIME MUSIC from the Carlton Restaurant
2.40 BROADCAST TO SCHOOLS: Prof. A. J. SUTTON PIPPARD: 'Engineering Feats in the West—The Llwyn On Reservoir'
3.0 London Programme relayed from Daventry
4.45 Mr. W. H. JONES: 'Explorations in the Lordship of Gower—An Historical Survey'
 Mr. Jones is the Director of the Royal Institution of South Wales at Swansea.
5.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. NORMAN RICHES and Mr. L. E. WILLIAMS: 'Our Weekly Sports Review'
7.15 S.B. from London
7.25 S.B. from Leeds
7.45 A SHORT RECITAL
 by HUBERT PENGELLY (Pianoforte)
 The Almanack of Pictures *Gabriel Grovlez*
 Marionettes; Doll's Cradle Song; Huntsman's Song; The Shadows' Saraband; Donkeys; The Shepherd; Song of the Swing; A Little Litany

8.0 'THE POWDERED PLAYERS' CONCERT PARTY
 Presented by REGINALD MASON
 Directed by HARRY TALBOT
 Relayed from LLANDAFF FIELDS PAVILION
 The Powdered Players *Talbot and Barker*
 Chris Wortman and Ladies: 'Cuddlesome Girl' *Arthur Rose*
 Harry Talbot, Owen Mullarkey and Chris Wortman: 'Hullo Swanee'
 The difference between a Lady and Gent buying a Hat *H. Talbot*
 Owen Mullarkey: 'A little bit of Harmony, 'Mr. Nightingale'' *B. Roll*
 Gladys Clare: 'In Comedy'
 A Misunderstanding: 'The Milkman' *H. Talbot*
 Joan Denis: 'Echo Song' *Bishop*
 Chris Wortman: 'Sleepy L'il Village'
 Harry Talbot and Gladys Clare: 'In Eastern Burlesque'
 Queenie Ray: 'I Knew Something'
 Theresa Rodgers (Pianoforte): 'Study in A Flat' *Chopin*
 Operatic Burlesque, 'Ibeenier' *H. Talbot*

9.0-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M. 610 KC.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
2.25 London Programme relayed from Daventry
3.0-3.30 A SERVICE FOR THE SICK
THE STATION CHOIR
 Hymn, 'Art thou weary, art thou languid?' (A. and M., No. 254)
 Anthem, 'How lovely are the Messengers' (*Mendelssohn*)



On the left is Caradini, whose orchestra, relayed from the Victoria Pier, will contribute to the characteristic atmosphere of Manchester Station's 'Evening at Blackpool.' Miss Dorothy D'Orsay sings in Birmingham's concert of 'Deeds and Dreams,' and Mr. David Openshaw (right) in the Light Concert of the Moderns that Bournemouth broadcasts at 7.45.

Thursday's Programmes continued (July 7)

2ZY MANCHESTER. 384.6 M. 780 Kc.

- 11.30-12.30 Music by THE STATION QUARTET
- 4.30 ORCHESTRAL MUSIC relayed from the PAVILION GARDENS, BUXTON
- 5.0 Mrs. P. SANDFORD: 'John Herbert's Latest Fancy'—A Dialect Sketch
- 5.15 THE CHILDREN'S HOUR
- 6.0 LIGHT MUSIC
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 FOR SCOUTS: A Camp Fire Sing-Song by the 2nd Chorlton Troop. (Scoutmaster: L. G. Williams)
- 7.0 S.B. from Liverpool
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

7.45 AN EVENING AT BLACKPOOL 'ON WITH THE SHOW OF 1927'

LAWRENCE WRIGHT'S NEW STYLE ENTERTAINMENT
Produced by ERNEST LONGSTAFFE
Relayed from the North Pier, Blackpool

WALTER WILLIAMS and WINNIE COLLINS (Musical Comedy Stars)
JAN RALFINI and his BAND IRIS and PHYLLIS (the Irrepressibles)
STELLA BROWNE (Soprano)
STANLEY VILVEAN (Tenor)
THE SIX FISHER GIRLS
FRED WALMSLEY (Comedian)

8.30 GARADINI'S ORCHESTRA

Relayed from the Victoria Pier (Picture on page 21.)
Overture, 'May Day' Haydn Wood
Song Cycle, 'Bedouin Ballads' Garadini
One-step, 'Where do you work-a-John' Weinberg
Chanson Indoue, from 'Sadko' Rimsky-Korsakov (Solo Violin: JOSEPH BUTTERWORTH)
Back went Mac Catling
Fifinette Fletcher
Lubly Lulu J

9.0 S.B. from London (9.15 Local Announcements)

9.35 Act IV, Scene 3, from

'SCHOOL FOR SCANDAL'
By RICHARD BRINSLEY SHERIDAN
Joseph Surface HAROLD CLUFF
Servant LEO CHANNING
Lady Teazle HYLDA METCALF
Sir Peter Teazle T. G. BAILEY
Charles Surface JOHN VITREON
Scene: The Library of Joseph Surface's House

10.0 MARCHES OF THE NATIONS by THE STATION ORCHESTRA

France: 'Sambre et Meuse' Planquette
America: 'Stars and Stripes' Sousa
Italy: 'La Ritirata Italiana' Drescher
Spain: 'El Abanico' Javaloyes
England: 'Sons of the Brave' Bidgood

10.30 DANCE MUSIC by WILL HURST'S ORCHESTRA, relayed from the Palace, Blackpool

11.0-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 Kc.

- 2.25 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. CLAUD BROWN: 'Hull Guardians' Society'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

7.45 HULL MUSICAL FESTIVAL, 1927

GOLD MEDALLISTS and WINNERS OF CLASSES
MARJORIE HAVERCROFT (Pianoforte)
Passepied Delibes
Berceuse Chopin
Poupée Valsante (Waltzing Doll) Poldini
Intermezzo (from 'Carnival Jests') .. Schumann

8.40 DORIS FISHER
The Fairies' Dance Michael Head
May Day at Islington Oliver

8.45 PEGGY BASCOMBE
Softly awakes my Heart Saint-Saëns

8.50 FRED R. SCOTT
When the Sergeant-Major's on Parade Longstaffe
Seaways Sanderson

8.55 THEO SHEPHERDSON and Mrs. WALTER HOLMES
I know where I'm going Hughes
Sigh no more, Ladies Keel
When Childher Plays Walford Davies

9.0-12.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

2.25 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC relayed from the PAVILION GARDENS, BUXTON

4.30 S.B. from Manchester

5.0 Light Music

5.15 THE CHILDREN'S HOUR: Tuke Robson (Tenor)

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. L. B. RAMSDEN: 'The Passing Show'

7.15 S.B. from London

7.25 Prof. LASCELLES ABERCROMBIE: 'Victorian Poetry—Spasmodics and Rebels'

7.45 S.B. from Manchester

9.0 S.B. from London (9.15 Local Announcements)

9.35 'YORKSHIRE PUDDING'
A North Country Dish
The recipe by MAX KESTER
With Ingredients by Various Folk
The mixture stirred by GEORGE LISTER



AMONGST THE RELICS OF A LOST AGE.

Mr. Frederick Chamberlin, the writer and historian, is to talk from London tonight on the excavations in Minorca. These pictures show Mr. Chamberlin himself, and the Taula of Sa. Torretta, a giant pillar ten feet high, photographed by himself.

7.55 DORIS FISHER (Soprano)
To the Nightingale Brahms
Time, you old gipsy man Besty
The First Primrose Grieg

8.5 PEGGY BASCOMBE (Contralto)
An Old French Carol Liddle
Beloved, it is morn Aythward
It is only a tiny garden Haydn Wood

8.15 FRED R. SCOTT (Bass)
Roadways Lohr
Young Tom o' Devon Russell
The Wanderer's Song Harrison

8.25 THEO SHEPHERDSON and Mrs. WALTER HOLMES
Duets for Voice and Pianoforte:
Ye that Hovering Hugo Wolf
Johnnie Stanford
Two Hebridean Songs arr. Kennedy-Fraser
Deirdre's Farewell; A Churning Lilt

8.35 MARJORIE HAVERCROFT
Cracovienne Fantastique Paderewski

10.35-11.0 app. 'THE DEATH TRAP'
by 'SAKI' (H. H. Munro)
Played by THE LEEDS ART THEATRE PLAYERS

Characters:
Dimitri (Reigning Prince of Kedaria)
Dr. Stronetz } Officers of the Kranitzwi
Col. Girmitza } Regiment of Guards
Major Vontieff .. }
Captain Shultz .. }
Scene: An Ante-Chamber in the Prince's Castle at Tzern
Time: The Present Day

THE young Prince Dimitri is the last of his dynasty; but while he lives and may have sons, the way will never be clear for Prince Karl, the head of the rival dynasty. Three officers of Dimitri's own regiment of Guards have caught him in a death-trap and come to murder him. Dr. Stronetz for the moment saves him by what appears to be a trick. But it is no trick; and the trap closes on the traitors who have set it.

Thursday's Programmes continued (July 7)

6LV LIVERPOOL 297 M. 1,010 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. L. A. P. WARNER, General Manager, Mersey Docks and Harbour Board, 'The Open Door to Seven Seas'



Mr. L. A. P. WARNER.

LIVERPOOL has long been the great port for the Atlantic trade, with seven miles of docks, thirty-seven miles of quay space, and the largest warehouse in the world. But it has no intention of resting on its laurels, and even now it is just bringing to completion that vast project,

the Gladstone Docks scheme, which will give it the largest docks in the world, capable of accommodating ships bigger than any yet designed. These docks will be opened on July 19, and Mr. Warner, who is General Manager of the Mersey Docks and Harbour Board, will describe them in this preliminary talk.

- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 S.B. from Manchester
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 11.30-12.30 Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS: Mr. E. CAREY-RIGGALL: 'Friends in Fields and Woods—IX, Dragon Flies'
- 3.0 London Programme relayed from Daventry
- 5.0 Music
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. H. SPROTT: 'Popular Psychology,' IV
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 HENRY GOSPEL (Dulcimer)
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Talk
- 7.15 S.B. from London
- 7.25 S.B. from Leeds

7.45 THE STATION ORCHESTRA Directed by WINIFRED GRANT

- Overture, 'Il Guarany'Gomis, arr. Soyer
- KENNETH ELLIS (Bass)
- Song of the ToreadorBizet
- When the King went forth to warKoeneman
- The Lute PlayerGraham Peck
- GEORGE EAST (Violin)
- Finale from Concerto—Rondo Allegro Beethoven
- ORCHESTRA
- Suite, 'Callirhoe'Chaminade
- KENNETH ELLIS
- To outer senses there is peace} Reginald
- Who would not ride?} Redman
- The Oak-Tree BoughDavid Cleghorn
- AvonsMartin Shaw
- GEORGE EAST
- Oriental Dance Rimsky-Korsakov
- TambourinRameau
- Spanish DanceDe Falla
- HumoresqueTchaikovsky
- KENNETH ELLIS
- Whit-Monday Morning} Martin Shaw
- The Dip} Martin Shaw
- The Caravan} Martin Shaw
- Song of the Volga Boatmenarr. Koeneman
- ORCHESTRA
- An Arcadian IdyllBostelman
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 S.B. from Leeds
- 4.30 S.B. from Manchester
- 5.0 Mr. F. A. HOLMES, Chairman of the Buxton Archaeological Society: 'The Manifold Valley—II, The Caverns and the Mysterious River'
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For Scouts
- 7.0 Mr. CYRIL W. GARDNER: 'Rambles round Sheffield—II, Bradwell'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 S.B. from Manchester
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 For Scouts
- 7.0 T. PAFE: 'The Ancient Historical Glass from the Mansion of Abbots Bromley'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45-12.0 S.B. from London (9.15 Local Announcements)

We are asked to state that the aerial picture of Blackpool, published in the issue of *The Radio Times* dated June 3 last, was not by Aerofilms, Ltd., as acknowledged, but by The Imperial Aerial Photo Company.

5SX SWANSEA. 294.1 M. 1,020 Kc.

- 11.30-12.30 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 4.0 AN AFTERNOON CONCERT
- ANNIE WILLIAMS (Soprano); DAVID DANIEL (Tenor); THE STATION TRIO; T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mrs. GLADYS M. PETCH: 'The Spell of Norway'
- 7.15 S.B. from London
- 7.25 S.B. from Leeds
- 7.45 FROM GRAND OPERA
- THE STATION OCTET
- Selection from 'Samson and Delilah' Saint-Saens, arr. Alder
- PARRY JONES (Tenor)
- All Hail Thou Dwelling ('Faust').....} Gounod
- Cavatina ('Romeo and Juliet')} Gounod
- MARGARET FRANCIS (Soprano)
- Roberto, O tu che adoro (Robert, you whom I adore) ('Roberto il Diavolo')..... Meyerbeer
- Santuzza's Aria ('Cavalleria Rusticana') Mascogni
- OCTET
- Selection from 'Tosca'Puccini, arr. Tavan
- MARGARET FRANCIS
- Mimi's Song (from 'La Bohème')Puccini
- Elizabeth's Greeting (from 'Tannhäuser') Wagner
- PARRY JONES
- La Donna e Mobile (Woman is fickle) ('Rigoletto')Verdi
- On with the Motley ('I Pagliacci') ..Leopoldo
- Lohengrin's NarrationWagner
- OCTET
- Selection from 'Rigoletto'Verdi, arr. Tavan
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

- 2.25:—London. 2.30:—Talk. 3.0:—London. 5.15:—Children's Hour. 6.0:—For Farmers. 6.15:—London. 6.30:—London. 6.45:—For Boy Scouts. 7.0:—R. H. L. S. and W. M., 'A Fireside Dialogue—III. 7.15:—London. 7.25:—Leeds. 7.45:—Crosse's Military Band, conducted by W. A. Cress. Toni Farrell (Speciality Pianist). A. E. Rogers (Baritone). 8.15:—Concert by the Whitby Municipal Orchestra. Relayed from the Spa, Whitby. 9.0:—London. 9.30:—Band. A. E. Rogers. Toni Farrell. 10.30-12.0:—London.

5SC GLASGOW. 405.4 M. 740 Kc.

- 3.0:—Jeffries and his Dance Orchestra. 4.0:—Wireless Quartet. George Reno (Comedian). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—London. 6.45:—London. 7.0:—Edinburgh. 7.15:—London. 7.25:—Leeds. 7.45:—Rossini and Donizetti. Station Orchestra. Wynne Ajello (Soprano). Frederick Steger (Tenor). 9.0:—London. 9.35:—An Offenbach Concert. Station Orchestra. Wynne Ajello (Soprano). Frederick Steger (Tenor). 10.30:—Dance Music; Jeffries and his Dance Orchestra. 11.15-12.0:—London.

2BD ABERDEEN. 500 M. 600 Kc.

- 2.25:—London. 3.45:—Topical Talk. 4.0:—Dance Music. Ada Garden (Mezzo-Soprano). 5.15:—Children's Hour. 6.0:—Cricket Review. 6.20:—London. 6.30:—London. 7.0:—Edinburgh. 7.15:—London. 7.25:—Leeds. 7.45:—Station Getes. Sybil Attwell (Poems of Childhood), Marjorie Greenfield (Soprano). 9.0-12.0:—London.

2BE BELFAST. 306.1 M. 900 Kc.

- 2.25:—London. 4.0:—Station Orchestra. 5.0:—Talk. 5.15:—Children's Hour. 6.0:—London. 6.30:—London. 7.25:—S.B. from Leeds. 7.45:—Lucille Benstead, the Australian Singer. 8.0:—Military Band Programme. Booth Hitchen (Baritone). 9.0:—London. 9.35:—Military Band Programme (continued). Mrs. Rooney of Belfast. 10.30-12.0:—London.

PROGRAMMES for FRIDAY, July 8

2LO LONDON. 361.4 M. 830 Kc.

(1.0 Time Signal, Big Ben)

GENTLEMEN v. PLAYERS
Comments on outstanding developments in the above Cricket Match by
Mr. P. F. WARNER
Will, it is hoped, be relayed from Kennington Oval at intervals during the day

1.0-2.0 Lunch-Time Music by THE ORCHESTRA COLOMBO (Leader: A. MANTOVANI), relayed from the Hotel Metropole

2.55 Reading: 'An Inland Voyage' (Stevenson)

3.0-3.25 Sir ERNEST GRAY, 'How English Laws are Made by King and Parliament—Parliamentary Officials and Incidents'

3.30-3.45 Mr. CLIFFORD W. COLLINSON, 'Let's Go Round the World'

3.50 CONCERTS FOR SCHOOLCHILDREN
Arranged by THE PEOPLE'S CONCERT SOCIETY
In co-operation with the B.B.C.

IDA COOPER (Soprano); EDWARD NICHOL (Tenor); ADELA HAMATON (Pianoforte)

IDA COOPER

I Attempt from Love's Sickness to Fly... Purcell
Bid me Discourse Bishop

EDWARD NICHOL

Serenade Bantock
Charming Chloë Edward German

ADELA HAMATON

Benediction de Dieu Liszt

IDA COOPER

Three Song Parodies Herbert Hughes
Simple Simon; One, Two, buckle my Shoe;
There was an Old Woman

EDWARD NICOL

Love's Philosophy Quilter
Two Frogs Dorothy Howell

ADELA HAMATON

St. Francis Preaching to the Birds Liszt
St. Francis Walking on the Waters

Duet

4.45 CONCERT FROM THE STUDIO

FRANKLYN KELSEY (Baritone)

5.0 Mr. J. H. DRIBERG: 'A Central African Native Story'

MR. DRIBERG went to Africa years ago as a Government official, and became so interested in the country and its people that he stayed on after his term of service expired. For many years now he has lived in the forests of Central and West Africa, amongst the negroes, as one of themselves. He has been initiated into their brotherhoods and assisted at their ceremonies, and the learning that scientists coming from outside have to struggle for has come to him as his right. He is returning to Africa very shortly, and listeners are lucky to be able to hear his talk this afternoon.

5.15 THE CHILDREN'S HOUR: Selections by the Band of St. Mary, Islington, Guardians' Schools. 'How Blacktips learnt his Lesson' (Mortimer Ballen). Bugle Calls of the British Army (with illustrations), by Lieut. B. Walton O'Donnell, R.M.

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Prof. JOSEPH BARCROFT, 'The Art and Practice of Breathing—The Open Window'



PROFESSOR BARCROFT.

THE last generation has seen, in this country at any rate, a general awakening to the fact that shut windows and stuffy rooms are both unhealthy and unpleasant. Recently we have learnt, too, that by shutting a window we may be shutting out, not perhaps the sun, but the most health-giving of

the sun's rays—those invisible rays that cannot pass through ordinary glass.

Listeners wishing to obtain fuller information about Professor Barcroft's talks on 'The Art and Practice of Breathing' may, by sending 1½d. in stamps to the Publications Department of the B.B.C., obtain a copy of a special pamphlet giving synopsis of his talks, with illustrations and diagrams.

7.45 VARIETY

ANGELA BADDELEY (Cockney Humour)

JUST FOUR SAXES in Harmony

ED. SMALLE and SIDNEY NESBITT

(Syncopated Harmony)

PAYNE and HILLIARD (Entertainers)

8.30 A SYMPHONY CONCERT

FLORA WOODMAN (Soprano); JOAQUIN TURINA (Pianoforte); THE WIRELESS SYMPHONY ORCHESTRA (Leader: S. KNEALE KELLEY), conducted by GODFREY BROWN

ORCHESTRA
Overture to 'The Men of Prometheus' Beethoven
First Irish Rhapsody Stanford

8.50 JOAQUIN TURINA

La andaluza sentimental Turina
Orgia Turina

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35 SYMPHONY CONCERT (Continued)

ORCHESTRA
Sinfonia Sevillana (Seville Symphony) .. Turina
Conducted by the COMPOSER

10.5 FLORA WOODMAN (with Orchestra)
The Mad Scene from 'Lucia di Lammermoor'
Donizetti
(Flute obligato: FRANK ALMGILL)



IN LONDON'S SYMPHONY CONCERT TONIGHT.

On the left is Mr. Joaquin Turina, the solo pianist; in the centre Miss Flora Woodman, soprano; and on the right, Mr. Godfrey Brown, who conducts the Wireless Symphony Orchestra.

ORCHESTRA
Symphonic Poem, 'The Waters of Pencios'
Arnold Trowell

FLORA WOODMAN
The Trout Schubert
The Boy at the Spring Turina
Rima Turina
(Accompanied by the COMPOSER)

A des oiseaux Hu
ORCHESTRA
Concert Waltz Glazounov
Overture to the Ball Sullivan

11.0-11.15 'MORE BRIDGE WITHOUT SIGHS'

THIS is the fourth of the series of broadcasts, initiated by the Daily Express and Evening Standard, in which listeners have been able to follow a bridge hand played by experts. Those who want to go on improving their bridge will not miss the opportunity of listening tonight.

5XX DAVENTRY. 1,604.3 M. 187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and MURIEL HUGHES (Soprano), TOM SHERLOCK (Baritone), GERRARD MOORAT (Piano)

12.30 AN ORGAN RECITAL
STANLEY BLIZZARD, Organist and Director of the Choir, St. Barnabas, Clapham Common
Relayed from
ST. MARY-LE-BOW CHURCH

1.0-2.0 S.B. from London

2.55 S.B. from London (4.0 Time Signal)

7.45 THE CHENIL CHAMBER ORCHESTRA
Conducted by JOHN BARBIROLLI
ROGER CLAYSON (Tenor)

ORCHESTRA
Second Concerto Grosso for Strings
Corelli, edited A. Tom
(BORIS PECKER, Solo Violin)
(JOHN FRY, Solo Violin)
(FRANK LEONARD, Solo Violoncello)

ROGER CLAYSON
A Song of Lyonesse Ruffand Boughton
An Uncouth Love Song Walford Davies
Cotswold Love Michael Mullinar

8.15 app. ORCHESTRA

Sleepy Tune Kenneth A. Wright
Adagio Mozart
Air Purcell
Hornpipe Purcell
Air de Ballet Percy Pitt
Mock Morris Percy Grainger

ROGER CLAYSON
If thou art near J. S. Bach
Japanese Rain Song Joseph Marx
Pretty Ring Time Peter Warlock
The Bough of May Walford Davies

ORCHESTRA
English Suite Parry

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London

9.35 SELECTIONS FROM THE MUSICAL COMEDIES
S.B. from Birmingham
(See Birmingham Programme.)

11.0 S.B. from London

11.15-12.0 DANCE MUSIC: KETTNER'S FIVE, under the direction of GEOFFREY GELDER, from Kettner's Restaurant

Friday's Programmes continued (July 8)

5IT BIRMINGHAM. 326.1 M. 920 Kc.

- 3.0 London Programme relayed from Daventry
- 4.50 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House
- 5.0 Miss AZELINE LEWIS in collaboration with Mlle. MOLL-WEISS (Directrice, L'Ecole Domestique et Sociale, Paris), 'How we cook in Paris—III, Some French Custards and Creams'
- 5.15 THE CHILDREN'S HOUR: Story told by Gladys Colbourne. Songs by Ethel Williams (Contralto), 'Some Wonderful Engineering Achievements: The Simplon Tunnel,' by O. Bolton King. *(Picture on page 26.)*
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.30 S.B. from London
- 7.45 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House
- 8.0 THE ROYAL QUIXOTES CONCERT PARTY
Presented by BOB ROBERTS
Relayed from the Jephson Gardens, Royal Leamington Spa
Artists include:
MENA STEWART (Soubrette)
MOYRA PRENDERGAST (Violin)
JACK RODNEY (Pianist Entertainer)
DOUGLAS VAUGHAN (Monologues)
TOM E. LEWIS (Speciality Dancer)
MABEL INSLEY (Pianoforte)
BOB ROBERTS (Comedian)

9.0 S.B. from London (9.15 Local Announcements)

9.35-11.0 SELECTIONS FROM THE MUSICAL COMEDIES

Relayed to Daventry

MARGARET COCHRAN (Soprano); SYDNEY GRANVILLE (Baritone); REGINALD POOLE (Comedy Items); THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

The programme is divided into two sections; the first consisting of comedies produced prior to 1914, the second those produced after.

ORCHESTRA

Overture to The Arcadians *Monckton and Talbot*
SYDNEY GRANVILLE

Queen of My Heart ('Dorothy') *Cellier*

ORCHESTRA

Selection from 'The Dollar Princess' *Fall*

REGINALD POOLE

Chinese Soldier Man ('San Toy') *Jones*

Phrenology ('Florodora') *Stuart*

MARGARET COCHRAN

Out in the breezy morning air ('Véronique')
Message

Waltz Song ('Tom Jones') *German*

ORCHESTRA

Valse from 'The Merry Widow' *Lehar*

Two Fox-trots from 'Castles in the Air' *Wenrich*

SYDNEY GRANVILLE

Deeper ('Moby') *Hirsch*

ORCHESTRA

Selection from 'The Student Prince' .. *Romberg*

MARGARET COCHRAN and SYDNEY GRANVILLE

Duet, 'Here in My Arms' ('Lido Lady') *Rodgers*

ORCHESTRA

Selection from 'Lilac Time' *Schubert, arr. Clutsam*

6BM BOURNEMOUTH. 491.8 M. 610 Kc.

- 2.55 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne
- 6.30-11.15 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 Kc.

- 2.55 London Programme relayed from Daventry
- 4.50 Mrs. MARY B. CROWLE: 'The Great Saint Bernard Monastery'
- 5.0 THÉ DANSANT, from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: Spic and Span
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 WELSH ORCHESTRAL MUSIC

THE AUGMENTED STATION ORCHESTRA: Leader, LEONARD BUSFIELD. Conducted by WARWICK BRAITHWAITE

Brythonic Overture *Hopkyn Evans*

BLODWEN CAERLEON (Contralto)

Gyda'r Wawr (With the Dawn) *arr. John Thomas*

Y Dyffryn Bach Anwyl (The Dear Little Valley) *W. S. Gwynn Williams*

The Shepherd's Pibcorn .. *W. S. Gwynn Williams*

ORCHESTRA

Suite, 'Ponterwyn' *Holbrooke*

Nocturne *Morffyl Owen*

BLODWEN CAERLEON

Y Bwthyn Bach to Gwellt ('The Little Thatched Cottage') *arr. Vaughan Thomas*

Cymru Anwyl *Osborne Roberts*

ORCHESTRA

Memorial Suite *Walford Davies*

BLODWEN CAERLEON

Dafydd Y Garreg Wen *Folk Songs*

Y Fwyalchen (Blackbird) *Folk Songs*

Y Bore Glás *Folk Songs*

ORCHESTRA

Welsh Rhapsody *German*

9.0 S.B. from London (9.15 Local Announcements)

9.35 A WAGNER PROGRAMME

THE AUGMENTED STATION ORCHESTRA: Leader, LEONARD BUSFIELD. Conducted by WARWICK BRAITHWAITE

Overture to 'Tannhäuser'

FRANCIS RUSSELL (Tenor)
Lohengrin's Farewell ('Lohengrin')

ORCHESTRA

Prelude to 'Lohengrin'

FRANCIS RUSSELL
Siegfried's Love Song ('The Valkyrie')

ORCHESTRA

The Ride of the Valkyries ('The Valkyrie')

FRANCIS RUSSELL
Forging Songs ('Siegfried')

ORCHESTRA

Siegfried's Ordeal by Fire ('Siegfried')

FRANCIS RUSSELL

Walter's Prize Song ('The Mastersingers')

ORCHESTRA

Siegfried's Journey to the Rhine ('The Twilight of the Gods')

Funeral March ('The Twilight of the Gods')

11.0-11.15 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 Kc.

1.0-2.0 Music by THE STATION QUARTET

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

Friday's Programmes continued (July 8)

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 MAJESTIC 'CELEBRITY' ORCHESTRA (Contd.)

7.0 S.B. from London

7.45 MUSICAL COMEDY
Popular Solos and Duets
LILIAN COOPER
MARJORIE FARNHAM
KLINTON SHEPHERD

DRAMA
'THE MOBSWOMAN'
By LEON M. LION and W. STRANGE HALL
Presented by
THE STATION REPERTORY PLAYERS
Margaret Ellerton HYLDA METCALF
Netta Ellerton ELLA FORSYTH
Sir Pierce Rolvenden E. H. BRIDGSTOCK
George Rolvenden HAROLD CLUFF
Scene:—The living room at Margaret's cottage at Thetstobe

CONCERT PARTY
THE ROYLATS present
'MELODY AND MIRTH'
Accompaniments and Interludes played by
THE STATION QUARTET

9.0-11.15 S.B. from London (9.15 Local Announcements)

6KH HULL 294.1 M. 1,020 Kc.

11.0-1.0 Programme relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 Miss F. W. PRITCHARD: 'William Wilberforce'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

11.30-12.30 Concert relayed from Daventry

3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. S. J. CURTIS, 'Four Kings who have made History—(b), Peter the Great of Russia'

4.0 BROADCAST TO SECONDARY SCHOOLS: The Rev. BRAMWELL EVENS, 'Wild Nature close at Hand—What we can see in the Outskirts'

4.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 Kc.

4.0 DOROTHY KENYON (Pianoforte)

4.15 THE STATION PIANOFORTE QUARTET

5.0 KATE LOVELL: 'Something about Shells'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

11.30-12.30 Concert relayed from Daventry

2.55 London Programme relayed from Daventry

5.0 Mr. R. MACPHERSON: Talk

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.45 BAND OF THE 1st BTN THE SEAFORTH HIGHLANDERS
The Ross-shire Buffs. The Duke of Albany's (By kind permission of the Colonel Commanding and Officers)
Conductor, EDWARD GRAYSON
Scottish Airs, 'Robert Bruce'.... Bonnisseau
Selections by the Pipers..... Traditional
A. S. DAVENPORT (Entertainer)

H. VINCENT CLOUGH (Baritone)
Myself When Young (from 'In a Persian Garden')
Liza Lehmann
Trottin' to the Fair..... Stanford
When Childer Plays..... Walford Davies
Onaway, Awake, Beloved..... Cowen

BAND
My Ain Folk..... Lemon
Selections by the Pipers..... Traditional
Highland Patrol, 'The Wee Macgregor' Amers
A. S. DAVENPORT

BAND
Suite for Solo Piper and Band... arr. Grayson (Soloist, Pipe-Major DONALD ROSS MACLENNAN)
National Fantasia, 'The Thistle' arr. Myddleton

9.0-11.15 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 Kc.

3.15 BROADCAST TO SCHOOLS: Mr. CHARLES HENDERSON, 'Glimpses of Cornish History—II, How two famous artists painted their first pictures in Cornwall'

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 DOUGLAS LETHERBY (Pianoforte)

6.30-11.15 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 KATE BALDWIN: 'Preserving Fruit for Winter Use'

5.15 THE CHILDREN'S HOUR

6.15 Musical Interlude

6.30-11.15 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 Kc.

11.0-1.0 Concert relayed from Daventry

3.20 BROADCAST TO SCHOOLS: Mr. FRANK LAMBERT, 'Domestic History through the Middle Ages'

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: The Station Trio. Light Music

6.0 London Programme relayed from Daventry

6.30-11.15 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 Kc.

3.30 BROADCAST TO SCHOOLS: 'The Port of Swansea: Past and Present—V, The Fishing Industry,' a Visit to the Fishing Grounds, conducted by Mr. CRAWFORD HERON

3.50 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Songs by Archie Simpson

6.0 'My Piano and I'—A Short Lecture-Recital by T. D. JONES

6.30-11.15 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 Kc.

11.30—Ella Thompson (Contralto); J. Clouston (Cornet); William Ure (Saxophone); Molly Borrowdale (Soprano).
2.55—London. **5.0**—Miss L. Claudine Lever Murray, 'Border Rivers'. **5.15**—Children's Hour. **6.0**—Station Octet. **6.30-11.15**—S.B. from London.

5SC GLASGOW. 405.4 M. 740 Kc.

11.30-12.30—Gramophone Records.
3.0—Jeffries and his Dance Orchestra.
4.0—Wireless Quartet: Alice Beckett (Contralto). **5.0**—Mr. Robert Grant, 'A Desert Trip'. **5.15**—Children's Hour. **5.50**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.30**—S.B. from London. **6.50**—S.B. from Edinburgh. **7.0**—S.B. from London. **8.15**—Lucille Benstead, the Australian Singer. **8.30**—S.B. from London. **9.15**—Great Scots Calendar: Sir Henry Raeburn. **9.20-11.15**—S.B. from London.

2BD ABERDEEN. 500 M. 600 Kc.

3.45—Station Octet: Margaret Booth (Contralto). **5.0**—'How It's Done'. **5.15**—Children's Hour. **6.0**—Mr. Charles E. Forster. **6.15**—For Farmers. **6.30**—S.B. from London. **6.50**—S.B. from Edinburgh. **7.0**—S.B. from London. **7.45**—Inverness Wool Fair Concert, relayed from the Wesleyan Central Hall, Inverness. **9.0-11.15**—S.B. from London.

2BE BELFAST. 308.1 M. 980 Kc.

11.0-1.0—Concert relayed from Daventry. **2.55**—London. **3.0**—Prof. Corkey. **3.15**—Radio Quartet. **3.30**—London. **4.45**—Gramophone Records. **5.0**—London. **5.15**—Children's Hour. **6.0**—London. **6.30**—S.B. from London. **7.45**—Interlude by Clapham and Dwyer and the Station Orchestra. **8.30-11.15**—S.B. from London.



WHERE THE RAILWAY PLUNGES INTO THE BASE OF THE ALPS.
Just beyond the station at Brigues the railway line enters the Simplon Tunnel, one of the engineering wonders of the world. The tunnel is the subject of Mr. O. Bolton King's talk to Birmingham schoolchildren this afternoon.

Secret of Hair-growth Discovered at Matlock

New Hydropathic Method of Hair Culture for All

Everyone Can Now Grow New Hair and Restore Natural Colour to Faded or Grey Hair Despite Previous Failure.

SPECIAL ARRANGEMENTS FOR "RADIO TIMES" READERS TO RECEIVE PARTICULARS FREE.

For quite a young man to achieve world-wide fame by means of a Physical discovery which will benefit all mankind the world over is no common experience.

It, however, has fallen to the lot of a singularly brilliant young resident in the Matlock district—that home of hydropathic success—to adopt and add the Hydropathic principle to "Hair Culture," so that no one need have Hair Trouble of any kind in the future.

Mr. Frederick Godfrey is the much-talked-of and everywhere praised young discoverer of the secret of Hair Growth, which he has aptly

Godfrey's advice is quite small; the time required no more, but perhaps less than has been devoted to other and far less natural or successful forms of care of the hair.

The Godfrey "Renuhair" Hydropathic method of Hair Culture is equally valuable to men and women, and is advocated for not only those who are quite bald and desire to regrow hair, but also for the keeping in condition of hair and turning poverty of hair into a luxuriant growth.

Mr. Godfrey has made arrangements whereby all readers of *Radio Times* who suffer from:—

1. Patchy Baldness.
2. Baldness.
3. Falling Hair.
4. Greasy Hair.



MATLOCK BATH—THE HOME OF HYDROPATHY.

This glorious beauty spot in the Derbyshire Peak District is already famous as the British home of Hydropathy. New lustre will be added to its wonderful reputation all over the world as a result of Mr. Frederick Godfrey's important New Hydropathic Method of Hair Growth and Maintenance.

Loss of Hair or Greyness are such handicaps in the strenuous life of to-day that no praise can be too great for the man who can help others either to regrow lost hair or restore the youthful colour of faded or grey locks.

This Mr. Frederick Godfrey, a young resident in the Matlock district, has achieved, and, what is more, he is broadcasting freely particulars of his discovery to all whose hair is lacking or colour faulty, not only in this country but abroad as well.

named "Renuhair." Mr. Godfrey is Managing Director of the well-known Matlock Bath Hydro, but has worked entirely upon his own lines of research in his study of Hair Growth.

SO SIMPLE EVERYONE CAN ADOPT IT.

So simple is the "Renuhair" method that everyone can carry it out for themselves from the clear directions sent to them by Mr. Godfrey. The cost of following Mr.

may receive full particulars of his discovery free of any charge, and readers will find that the cost of carrying out Mr. Godfrey's advice is very much less than is entailed by other far less successful methods.

STRIKING PUBLIC TESTIMONY!

A Few of the Many Hundreds of Remarkable Letters Received.

HAIR NOW THICKER, LONGER, AND BETTER COLOUR.

I enclose third report on my hair. I am awfully pleased to say your treatment has really improved my hair in every way; it is much thicker, longer, and better colour, has more life in it, and looks heaps better than it has done for months.

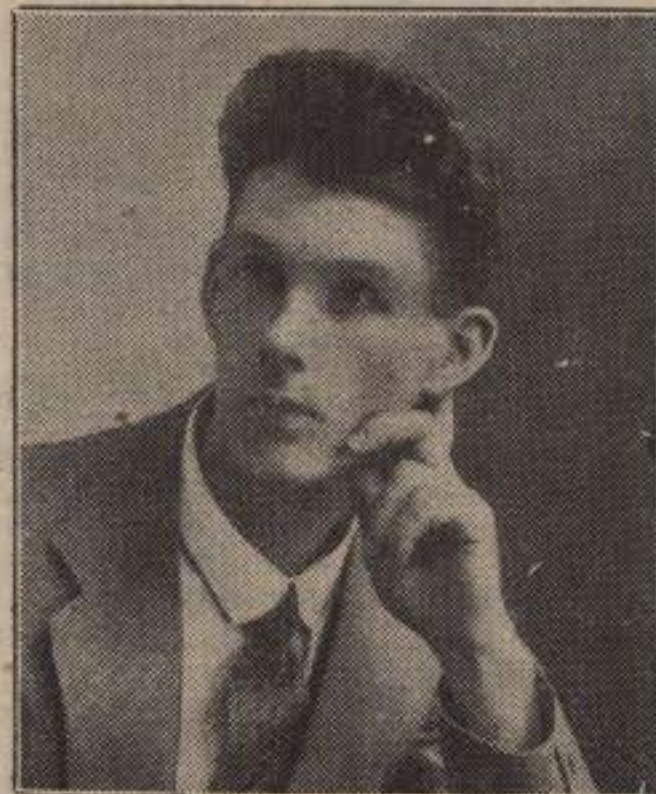
I am so thankful I saw your advertisement and wrote for the treatment.

Miss C. H.

YOUR TREATMENT HAS DONE MORE IN TWO MONTHS THAN REST IN SEVEN YEARS.

I have still nothing but praise for your treatment. The hair which I stated was growing on the edge of the old is growing longer, and is in a healthy condition. The fluff which was apparently not progressing has become hair, and I am now in a fair way of recovering the greater part, if not the whole of my hair. My head is free from scurf, the hair in excellent condition, and has improved in colour and texture. I can honestly say that no treatment I have tried—and if there is any I have missed, it is because I never heard of it—has had anything like the effect yours has had. Your treatment has effected in two months more than all the rest in seven years.

A. S. B.



MR. FREDERICK GODFREY.

Mr. Frederick Godfrey, who developed, tested and successfully proved the new Hydropathic Hair Growth Discovery, is one of Britain's brilliant post-war young men.

Not only is he a man of vision, but a very hard worker, whose practical turn of mind places the benefit of his discovery within the reach of all.

Incidentally, Mr. Godfrey proved his theory in his own person to such effect that he says, "My hair is so abundant and strong that you could lift me off a chair by it."

To-day, readers of "Radio Times" are invited to write to him on the "Radio Times" form below, when, without any charge or obligation whatever, he will send them full particulars of "How to Grow and Maintain a Perfect Head of Hair."

DANDRUFF GONE ENTIRELY.

I am very pleased to say that my hair is getting on splendidly, the dandruff gone entirely, falling almost all, and it is much improved in condition. H. H.

NEW HAIR COMING WHERE HEAD WAS BALD.

I must speak as I find. I am very pleased with the success of "Renuhair." I have got fine new hair coming all over my head where it was bald. Where I had a shining bald head it is looking dark now and improving every month. It is good to see it coming back again. R. E.

FILL IN AND POST THIS SPECIAL FORM

For Free Particulars of the New Hydropathic Treatment for Growing and Maintaining Healthy and Abundant Hair.

To Mr. FREDERICK GODFREY (R.T.), Whatstandwell, Matlock Bath, Derbyshire.

I enclose 2d. in stamps. Please forward booklet explaining "Renuhair" and proofs. I want to see why it succeeds.

NAME

ADDRESS.....

AILMENT

State here the nature of your hair trouble. (PRINT IN BLOCK LETTERS.)

RADIO TIMES.

1/7/27.

Fields

PROGRAMMES for SATURDAY, July 9

2LO LONDON. 361.4 M
830 Kc.

2.15-5.15 ATHLETICS AND CRICKET

FROM STAMFORD BRIDGE
OXFORD and CAMBRIDGE this afternoon hold their athletic meeting with HARVARD and YALE

A running commentary on the progress of these sports will be given by Mr. HAROLD M. ABRAHAMS at the following times:
2.44-3.05; 3.40-4.10; 4.20-4.30; and 4.40-5.0

FROM LORD'S
The ETON v. HARROW Cricket Match is proceeding at Lord's. In the intervals of Mr. Abrahams' broadcast there will be comments on the cricket by Mr. P. F. WARNER
Studio interludes by THE LONDON RADIO DANCE BAND

5.15 THE CHILDREN'S HOUR: My Programme, by Derek McCulloch

6.0 CRICKET
ETON v. HARROW
Mr. P. F. WARNER continues his description of the play at Lord's
Interludes by THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Mr. P. F. WARNER (Continued)

7.0 Topical Talk

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Mr. G. I. FISCH: Mountain Climbing

7.45 THE MOSS OCTET. SINCLAIR LOGAN (Baritone)

OCTET
Overture to "Merry Wives of Windsor" *Nicolai*
Selection from "Carmen" *Bizet*
SINCLAIR LOGAN
Boating Song *Schubert*
La Danza (The Dance) *Rossini*

OCTET
Entr'actes:
Down in the Forest *London Ronald*
Bird of Love Divine *Haydn Wood*
Zigeunerweisen (Gipsy Tunes) (Violin Solo, accompanied by Septet) *Sarasate*

SINCLAIR LOGAN
Charming Chloe *German*
The Happy Lover *Lane Wilson*

OCTET
Selection from "Cavalleria Rusticana" *Mascagni*
Medley, "Old Irish Fiddlers" *arr. Moss*

8.30 THE CLARKSON ROSE CONCERT PARTY
Relayed from
Shorefield's Pavilion, Westcliff-on-Sea

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements. Sports Bulletin

9.20 Writers of Today—Mr. BASIL MACDONALD HASTINGS



Mr. MACDONALD HASTINGS, amongst the novels that he has dramatized is "If Winter Comes."

WAR-TIME airmen will remember Mr. Macdonald Hastings as the founder and editor of "The Fledgling" and its even livelier successor, "Roosters and Fledglings." He is also the author of many plays and books of essays, including "The New Sin" and "Hanky-Panky John," and

9.35 PARIS CALLING
(See below)

10.35-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel



9.35 ALICE DELYSIA

presents

'PARIS CALLING'

A Continental Entertainment composed, written and devised by OSCAR M. SHERIDAN and HUBERT W. DAVID, with additional sketches by YVONNE ARNAUD and LUCIENNE HERVAL

Cast includes:

Mlle. MAROVA
Mons. HENRI LEONI
THE GRESHAM SINGERS
COLLEEN CLIFFORD
REX EVANS
and

Mlle. YVETTE DARNAC

REVUE ORCHESTRA under the direction of STANLEY HOLT

Produced by OSCAR M. SHERIDAN

A SUMMER evening in Paris, full of gaiety and colour. Dusk is creeping between the chestnut-trees in the Bois, down on to the Grands Boulevards. The terraces of the cafés are thronged with people. Along the pavements under the stars the crowds stroll, laughing and talking, clustering at the newspaper kiosks, staring into the brilliant windows of the luxury-shops. . . . The day's work is over. Paris is herself again.

Paris! What shall we do this evening? Dinner at Premier or under the trees at Armonville? And then—Racine at the Odéon or a barbaric, colourful revue at the Folies? Champagne and Charleston in the Place Pigalle, or bock and the java in Montparnasse?

No, let's go to the Capucines, or some other intimate theatre for one of those light, sparkling revues beloved of Parisians, full of wit and melody and topical satire. It is to one of these revues intimes that Alice Delysia is taking us tonight. Paris Calling! Stand by. . .



YVETTE DARNAC.

HENRI LEONI.

5XX DAVENTRY. 1,604.3 M.
187 Kc.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

2.15 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.
920 Kc.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Snooky' Story by Phyllis Richardson. Songs by Doris Beesley (Soprano). Bird impressions by Robert Jenkin.

6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café

6.30 S.B. from London

6.45 app. Mr. ERIC GILLET: Eye-Witness Account of Midland Counties Tennis Championship

7.0 S.B. from London

7.45 PART SONGS by the STATION REPERTORY CHORUS

Hail! Smiling Morn *Spofforth*
Down in a Pretty Valley *Leslie*
The Haven *Baraby*

8.0 PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES. Relayed from Corporation Street Café Restaurant

Walse, 'Passion' *Ranzato*
Scottish Fantasy *Mulder*
I Love the Moon *Rubens*
Second Hungarian Rhapsody *Liszt*

8.30 'THE PROPOSAL'

A Jest by ANTON TCHERKOV

Presented by STUART VINDEN

Stepan Stepanovitch Tchubukov (a Landowner)
WORTLEY ALLEN
Natalya Stepanovna (his Daughter) MAUD GILL
Ivan Vassilyevitch (a neighbouring Landowner, healthy and well nourished, but hypochondriacal).....STUART VINDEN
The Scene is laid in the drawing-room at Tchubukov's house

8.50 CHORUS

Home is home however lowly *Garratt*
Annie Laurie *arr. Bantock*
In this hour of softened splendour *Pinsuti*

9.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

9.35 MILITARY BAND MUSIC

THE CITY OF BIRMINGHAM POLICE BAND
Conducted by RICHARD WASSSELL

Overture, 'Triumphale'
Rubinstein, arr. Godfrey

KATHLEEN DAVIES (Soprano)
Life and Death *Coleridge-Taylor*
The Fire-Fly *Bantock*

BAND
Suite, 'English Pastoral Impressions'
Farrar, arr. Godfrey

Spring Morning; Bredon Hill; Over the hills and far away

KATHLEEN DAVIES
The bird with a broken wing *Gilson*
Break o' Day *Sanderson*

BAND
Cornet Solo, 'Oft in the Stilly Night'
arr. Wassell

Selection from 'I Pagliacci'
Leoncavallo, arr. Wright

10.35-12.0 S.B. from London

Saturday's Programmes cont'd (July 9)

6BM BOURNEMOUTH. 491.8 M. 810 Kc.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, from W. H. Smith and Son's Restaurant, The Square

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

5.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 ERNEST LUSH (Pianoforte Recital)
Allegro Molto (from Sonata in C Minor)... Mozart
Waltz in G Flat Chopin
Ciacovierne Fantastique Paderewski

8.0 FIRST BOURNEMOUTH COMPETITIVE MUSICAL FESTIVAL

FINAL SESSION

Relayed from the Winter Gardens, Bournemouth

The portion of the programme to be broadcast is expected to include the following items:—

Report of the Adjudicators on making the final Awards by Professor GRANVILLE BANTOCK, Mus.Doc.

Singing by Prize Choirs

Songs and Instrumental Solos by individual Prize Winners

Selections by the BOURNEMOUTH MUNICIPAL ORCHESTRA, under the Direction of Sir DAN GODFREY

Presentation of Prizes by The Rt. Hon. the EARL OF MALMESBURY, Patron of the BOURNEMOUTH MUSICAL FESTIVAL

9.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

9.35 A SATURDAY SOUFFLÉ
ENID SHAW in Bric-à-Brac
GERALD KAYE (Tutor)
WILFRED H. BARON
(Whistling and Flexatone Solos)
THE MELODIANS DANCE BAND

10.35-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 Kc.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

8.30 S.B. from London

7.0 GLADYS M. PETCH: 'The Spirit of Norway'

7.15 S.B. from London

8.30 HUBERT PENGELLY (Pianoforte)

English Dance in A Major Cowen

'A LOVE PASSAGE'

A One-Act Play adapted from the Story of W. W. JACOBS, by W. W. JACOBS and PHILIP E. HUBBARD

Cast:

Jack Hall (First Officer of the s.s. Jessica) JOHN MORGAN

Sam Bross (the Steward) L. E. WILLIAMS

Captain Aleen (of the s.s. Jessica) DONALD DAVIES

Hetty Alsen (his Daughter) LILIAN MILLS

Scene: The Saloon of the s.s. Jessica (moored in The Pool).

HUBERT PENGELLY

English Dance, in B Flat Cowen

9.0-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

2ZY MANCHESTER. 384.6 M. 780 Kc.

3.0 HARRY GLAD (Blind Entertainer)

3.15 Our Saturday Short Story: Miss LAURA HIRD, 'An Interruption'

3.30 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation. Relayed from the West End Bandstand, Morecambe

(Picture on page 32.)

5.0 THE CHILDREN'S HOUR

6.0 Light Music by the STATION QUARTET

6.30 S.B. from London

6.45 Light Music (Continued)

7.0 S.B. from London

7.45 LUCILLE BENSTEAD

THE AUSTRALIAN SINGER

8.0 NORTHERN ECHOES

TOM CLOUGH (Northumbrian Pipes)

Holey Ha'penny Traditional

Keel Row Shield

Take a Peep at Megg's Foot Traditional

YORKIE TOM (Yorkshire Entertainer)

BEN BRIERLEY

Songs of Lancashire:

Yesterneet M. Burrows

Eawr Folk Harris

Come whoam to thi' childer an' me

Th' sweetheart gate Traditional Air

The Manchester Angel

TOM CLOUGH

Maggie Lauder Traditional

Blow the Wind Sutherley

Jig, 'Kitty's Rumbles' Traditional

YORKIE TOM

Will again entertain

9.0-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

6KH HULL. 294.1 M. 1,020 Kc.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Leeds

7.45-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 & 1,190 Kc.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 Mr. VERNON BLUNT: Eye-Witness Account of play in the County Championship Match, Yorkshire v. Nottingham



MR. VERNON BLUNT.

THIS is the opening day of a very important match in the County Championship series, when two of the strongest sides in the competition, and two local rivals, come to grips. The meetings of Yorkshire and Notts are always interesting to watch and the cricket often reaches a standard worthy of a Test Trial match. Any local cricket-lovers who have been unable to get into the ground today will welcome the opportunity of hearing Mr. Vernon Blunt describe the play.

7.45-12.0 S.B. from London (9.15 Local Announcements, Sports Bulletin)

(Continued on page 32.)

Here's happiness and prosperity for you and yours.

£250 A YEAR FOR LIFE—FROM AGE 55

Think of it! A care-free life from age 55. An income of £250 a year absolutely secure to you for the remainder of your days—even if you live to be a centenarian.

The Plan devised by the Sun Life of Canada, the great Annuity Company with Government-supervised assets of over £62,000,000, makes this splendid prospect possible for you. You deposit with them a yearly sum you can well afford out of your income, and the money, under the care of this most prosperous Company, accumulates to your credit and to it are added extraordinarily generous profits. The figures here given assume an age of 35, and are estimated on present prices, but readers who fill in the enquiry form and send it to the Company, receive, without obligation, figures to suit their own age and circumstances. Full details of the plan will also be sent.

£250 a Year for Life.

Just at the age when you begin to feel you ought to take things more easily, the Sun of Canada makes it possible for you to do so. From 55 years of age you will receive £250 a year for life. If you prefer it a cash sum of £3,000 will be given you instead of the yearly income.

£20 a Month if Unable to Work.

Supposing you adopted this plan now, and next week, next year, or any year until you are 55, you become—through illness or accident—permanently incapacitated for earning a living, £20 a month will be paid to you until the £250 a year becomes due. And from the time of such incapacity no further deposits need be made by you.

Income Tax Rebate.

If Income Tax remains as now, you will save nearly £250 during the run of the arrangement. This is additional to the profit you can make on the transaction.

£2,000 for Your Family if Anything Happens to You.

Should you not live to the age of 55, £2,000 will be paid to your family and, in addition, half of every deposit you have made to date. If death result from an accident, the sum would be increased to £4,000 plus half the deposits.

Any Age, Any Amount.

Though 35, and £250 a year for life have been quoted here, the plan applies at any age and for any amount. Whatever your income, if you can spare something out of it for your and your family's future, this plan is the best and most profitable method you can adopt.

£70,000,000 Assets.

The Sun of Canada has Assets of over £70,000,000, which are under Government supervision.

FILL IN AND POST THIS FORM TO-DAY.

To J. F. JUNKIN (Manager),
SUN LIFE ASSURANCE CO. OF CANADA,
12, Sun of Canada House, Victoria Embankment,
London, W.C.2. (Near Temple Station.)

Assuming I can save and deposit £..... per
..... please send me—without obligation on
my part—full particulars of your investment plan
showing what income or cash sum will be available
for me.

Exact date of birth.....

Occupation.....

Married or about to be married.....

Name.....
(Mr., Mrs., or Miss)

Address.....

R.T.

This Week's Radio Sports Section—



DATES FOR THE RADIO SPORTSMAN'S DIARY.

Four sporting events of first-class importance are to be broadcast from London and Daventry during this week. They are:—

Monday, July 4 } The Varsity match,
Tuesday, July 5 } Oxford v. Cambridge,
Wednesday, July 6 } at Lord's.

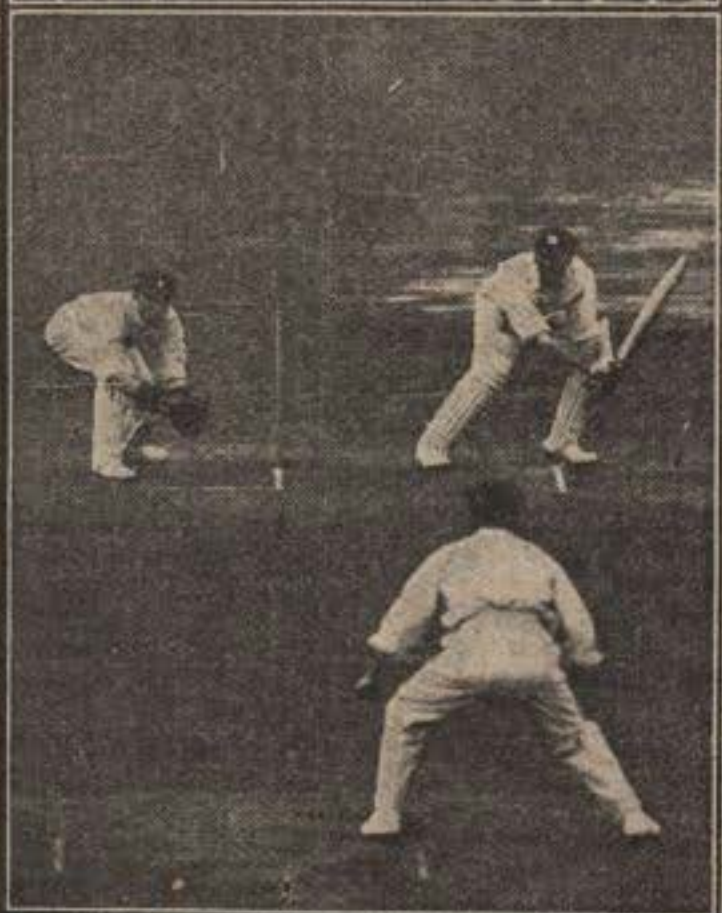
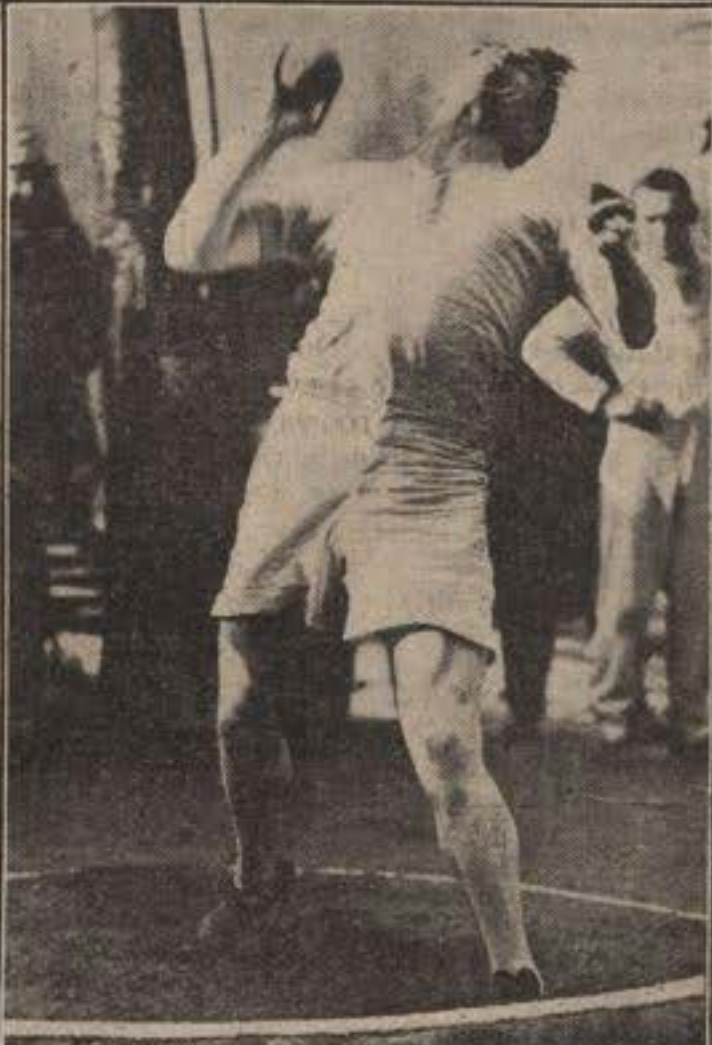
Wednesday, July 6 } Gentlemen v. Players,
Thursday, July 7 } at the Oval.
Friday, July 8 }

Saturday, July 9.—Eton v. Harrow, at Lord's.

Oxford and Cambridge v. Harvard and Yale—the Anglo-American inter-University Sports conflict at Stamford Bridge.

The commentator for the cricket matches will be Mr. P. F. Warner, the famous ex-captain of Middlesex and England. The Athletic event is fully dealt with by Mr. H. M. Abrahams, who will describe the match for the B.B.C., in his article on the opposite page.

Photos by Sport and General.



—Monday, July 4 to Saturday, July 9.

An International Tournament of Youth: *by Harold M. Abrahams, the Olympic champion.*

ON Saturday, July 9, a team representing the two great universities of England, Oxford and Cambridge, will compete against a team representing the two leading American Universities, Yale and Harvard, in an athletic match of twelve events.

These Anglo-American University contests have been in existence for over thirty years, and this will be the eighth occasion on which these two combinations of antagonists have pitted their strength against one another.

Anglo-American athletic rivalry is probably the most ancient international rivalry of this kind, and it was in 1881 that that great runner L. E. Myers, who was capable of running almost any distance in first-class time, came over to England and placed a British championship to the credit of the United States for the first time. Myers won the quarter in 48½ secs.—a time that has only once been beaten in this country.

On July 16, 1894, a team representing Yale University competed against Oxford at Queen's Club, Oxford winning by 5½ events to 3½. C. B. Fry won the 100 yards, and it is interesting to note that all the American victories were in field events, a characteristic of American superiority which is more pronounced today than ever. Apparently at this meeting the 'crouch' start was seen in England for the first time, and the current journals report with some surprise that 'The Americans both started with their hands on the ground.' Strangely enough, C. H. Sherrill, who was Intercollegiate champion of America at 100 and 220 yards, and also American champion at the shorter distance, was in charge of this team. It is said that Sherrill was the inventor of the 'crouch' start.

In 1895 Cambridge tried their luck against Yale, this time in America. Yale again won all the field events and were victorious by 8 events to 3. I find that one of the rules drawn up by the joint committees for this match was: 'In sprint races no preliminary trials nor exercises to be allowed when once the competitors toe the mark and are in the starter's hands.' And further: 'No photographers to be allowed at or near the start of any sprint.' This was in the pre-'movie' days. I cannot imagine a rule such as that being enforced today—unfortunately.

THE first Oxford-Cambridge v. Yale-Harvard match was held in England in July, 1899, and the home Universities won by 5 events to 4. Seven of these contests have been held to date, four in England and three in America. Yale and Harvard have won all the contests held in the U.S.A. and one of the English contests.

I myself was fortunate enough to compete in two of these matches, one in America and one at Wembley. In America we were badly beaten by 8 events to 2. We had a thrilling visit, though we were naturally disappointed at our overwhelming defeat. I had a most depressing day running in the 100 yards and also competing in the long jump. In the 100 yards I had a desperate race with Gourdin of Harvard, and the finish was so close that I thought I had won. The judges decided otherwise, and of course that was the end of the matter so far as we all were concerned. Not so the American Press, which published photographs taken from every conceivable angle, explaining

Hyatt and B. M. Norton who have undergone a similar experience. Hyatt and Norton are in a somewhat unusual position, for Hyatt represented Yale and Harvard in 1923 against Oxford and Cambridge, and Norton represented these American Universities not only in 1923 but in 1925 as well.

Let me give the reader some idea of the strength of the American team. Their two sprinters are A. H. Miller and H. C. Paulsen. Miller has run 100 yards in 9½, and 220 in 21½. Paulsen is possibly even a better sprinter, and recently in the American Intercollegiate races was only just beaten by Borah in the sprint, and Borah has accounted for Scholz, Murchison and Bowman—three finalists at the Olympic Games. It may well be that the Americans will win the 100 yards and 220, though I somehow feel Rinkel will upset their calculations in the 220. In the 440 Ross of Yale recently beat 49 secs., and Engle (Yale) has done 49½. Still, we know that Americans seldom perform so well in England as in the U.S.A., and I expect Rinkel will win.

Hogan, the Yale half-miler, has done 1 min. 56½, and this is far and away better than anything we can show at either 'Varsity at the moment. 'Red' Haggerty, their miler, has done 4 mins. 27 secs., but though this is nothing out of the ordinary, we cannot be sure that any of our representatives can do anything so good. Similarly, Reid, the American two-miler (9 mins. 32 secs.), may prove too good for our two-milers. It looks as if honours will be easy—three all—on the track, though there is a very real possibility of the home Universities winning four events to the Americans' two.

The two hurdle races, 120 and 220, look pretty certain, in fact as certain as anything can be, for Lord Burghley or Weightman-Smith of

Cambridge. Neither of the visiting hurdlers is real class, and neither of them won a place in the Intercollegiate championships.

The other field events are a somewhat different proposition. There is Carr, of Yale, in the pole vault. Carr recently set up a new world's record of 14 feet for this event, and though I doubt if our climate will allow him to get so high (gravity is very different in England), I see no reason why the British record of 12 feet 9½ inches should not be very easily eclipsed. There is a high jumper who has done 6 feet 2½ inches, and two weight putters who have putt nearly 45 feet apiece.

I am afraid the odds are on an American victory, but it will by no means be a walk-over, and we can be quite sure that the whole meeting will be most strenuously fought step by step and inch by inch. A fine two hours' sport is absolutely assured, whatever turn Fortune's wheel may take.



BREASTING THE TAPE.

Sport and General

A speed picture of H. M. Abrahams, the fastest sprinter in the world, who won the 100 metres for England at the last Olympic Games. Mr. Abrahams, who in the article on this page discusses the athletic contest on Saturday, July 9, will broadcast the eye-witness account of it for the B.B.C.

that really I had won. In fact photographs are pretty useless, because unless they are taken absolutely at right angles to the finish and at the very minutest fraction of the second as the winner passes the tape, they are very deceptive.

After winning the 100 yards, Gourdin showed me no mercy in the long jump, and at his first attempt he cleared 25 feet 3 inches, which was at the time a world's record. Needless to say, I had no cause for worry after that, my jumps being about a yard behind.

THE contest this year promises to be a very exciting one, though I am rather afraid that Yale and Harvard will be successful. They have five men from the team that defeated Oxford and Cambridge in America two years ago, while Oxford and Cambridge have Lord Burghley, V. B. V. Powell, R. L.

Saturday's Programmes continued (July 9)

Continued from page 29.)

6LV LIVERPOOL. 297 M.
1,010 Kc.

2.15 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

ENG NOTTINGHAM. 275.2 M.
1,090 Kc.

11.30-12.30 Gramophone Records
2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.15 London Programme relayed from Daventry
6.30 S.B. from London
7.25 S.B. from Leeds
7.45-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

**5PY 400 M.
750 Kc.
PLYMOUTH.**

12.0-1.0 THE STATION ORCHESTRA, directed by WINIFRED GRANT

2.0 'PLYMOUTH WEEK'

Opening Ceremony relayed from the Guildhall Square
Speeches by His Worship, the Mayor of Plymouth,

Ald. J. J. HAMLYN MOSES,
and the Chairman of 'Plymouth Week,'
Mr. STANLEY LEATHERBY.

Choir Boys of St. Andrew's Parish Church,
Plymouth, and Community Singing

2.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 DOROTHY LARK (Soubrette)
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6FL SHEFFIELD. 272.7 M.
1,100 Kc.

4.15 ORCHESTRA relayed from the Grand Hotel
5.15 THE CHILDREN'S HOUR: Allvine Allen (Piano); Mary Coldwell (Songs); Rufus Bernstein (Violin); Jean Willake (Recitations)
6.0 Musical Interlude
6.30 S.B. from London
7.25 S.B. from Leeds
7.45-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

6ST STOKE. 294.1 M.
1,020 Kc.

2.15 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

5SX SWANSEA. 294.1 M.
1,020 Kc.

2.15 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.15 Local Announcements. Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
960 Kc.

4.0—Music from Tilley's Restaurant. 5.15—Children's Hour. 5.30—Departure of the Pleasure Cruiser M-Y 'Stella Polaris' from the Tyne to the Norwegian Fjords. 6.0—Station Octet. 6.30—S.B. from London. 7.45—A Norwegian Programme. Anna Tibell (Contralto); Gladys Petch (Reciter); Katinka Storm (Soprano); Station Octet. Chairman—Mr. Chr. Munthe Al Morgensterne, Consul for Norway. Chairman's



THE MORECAMBE MUNICIPAL MILITARY BAND

is well known to those Lancashire people who seek the bracing breezes of Morecambe for their holidays. Manchester Station is to relay their concert from the West End Bandstand this afternoon.

Introductory Remarks. 7.50—Octet: Lyric Pieces (Grieg). 8.2—Anna Tibell: Til en Vandilje (To a Water Lily) (Ibsen); Ung birken (The young birch tree) (Joergen Moe); To brune oine (Two Brown eyes); Jeg elsker dig (I love thee) (Andersen); Jeg vil ha mig en hjerteskjor (I will get me a sweetheart) (Vilhelm Krag) (all composed by Grieg). 8.12—Gladys Petch. 8.22—Katinka Storm: My Heart and My Lyre and Fairyland (Kjerulf); By the Sea (Backer Grondahl); Mother's Song (Sigurd Lie). 8.34—Gladys Petch. 8.40—Octet: Morning (Grieg). 8.45—Anna Tibell: En Sommersang (A Summer Song); Roven laa under birkerod (The fog was lying under the birch trees) (Bjornson) (Kjerulf); Mest liguer du birken (Thou art like the birch tree) (Enok Abrahamson) (Larsen); Du veste bok (Thou little brooklet of the valley) (Ivor Vaage) (Jordan); Del var en deilig hane (There was a beautiful cockerel) (Vilhelm Krag) (Hurum); Efter en sommerfugl (Backer-Grondahl). 8.55—Octet: Marche Grotesque (Sinding). 9.0—S.B. from London.

9.35—Billy Bankhead's Blue Bird Band: Belphegor March (Brepant); Selection of Scottish Melodies (arr. Billy Bankhead); Waltz 'Speak' (H. Nicholls); Boggie Marches (arr. Billy Bankhead). 9.55—Lambert Harvey (Tenor). Iris (Gwynne Davies); The Snowy Breasted Pearl (J. Robinson). 10.5—Catcheside Warrington: Cushie Butterfield and O! Take the sowjor (C. E. C. Warrington). 10.15—Lambert Harvey: Angels Guard Thee (Godard); Eleanor (Coleridge-Taylor). 10.25—Catcheside Warrington: Keep your feet still, Geordie, and Blaydon Races (C. E. C. Warrington). 10.30—Band: Overture, 'Poet and Peasant' (Suppe). 10.35-12.0—S.B. from London.

5SC GLASGOW. 405.4 M.
740 Kc.

3.30—The Opieros' Concert Party. Relayed from Kelvin-grove Park. 5.0—Elsie Smeaton Munro. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.45—Govan Burgh Prize Band, conducted by Gregor J. Grant. Miller Reid (Bass-Baritone). 9.0—S.B. from London. 9.35—Variety. Station Orchestra. Bert Copley (Humorist). Jan Wien (Zither Banjo). Amy Murdoch (Soprano). 10.35-12.0—S.P. from London.

2BD ABERDEEN. 500 M.
600 Kc.

3.45—Station Octet. Aileen Milne (Mezzo-Soprano). George Duncan (Baritone). 5.15—Children's Hour. 6.0—London. 7.45—Station Octet. Grace Gordon (Soprano). 8.10—'Jerry and a Sunbeam.' A Comedy by Cosmo Hamilton. 8.30—Octet; Grace Gordon. 9.0—S.B. from London. 9.35—Variety: Yvette (The Quaint Comedienne); Jack Lawrie, Bill Wilson, Ida Sargent, Radio Dancer Six. 10.30—Dance Music relayed from the New Palais de Danse. 11.15-12.0—S.B. from London.

2BE BELFAST. 306.1 M.
900 Kc.

2.15—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London. 6.30—S.B. from London. 7.45—Variety: Station Orchestra. Joseph Manelli (Entertainer). Toni Farrell (Entertainer). Richard C. Randvett (Entertainer). 9.0—S.B. from London. 9.35—Variety (continued). Orchestra. Richard C. Randvett (Month Organ). James Mackay (Xylophone). Toni Farrell. Pauline Barker (Harp). Joseph Manelli (Banjo). 10.35-12.0—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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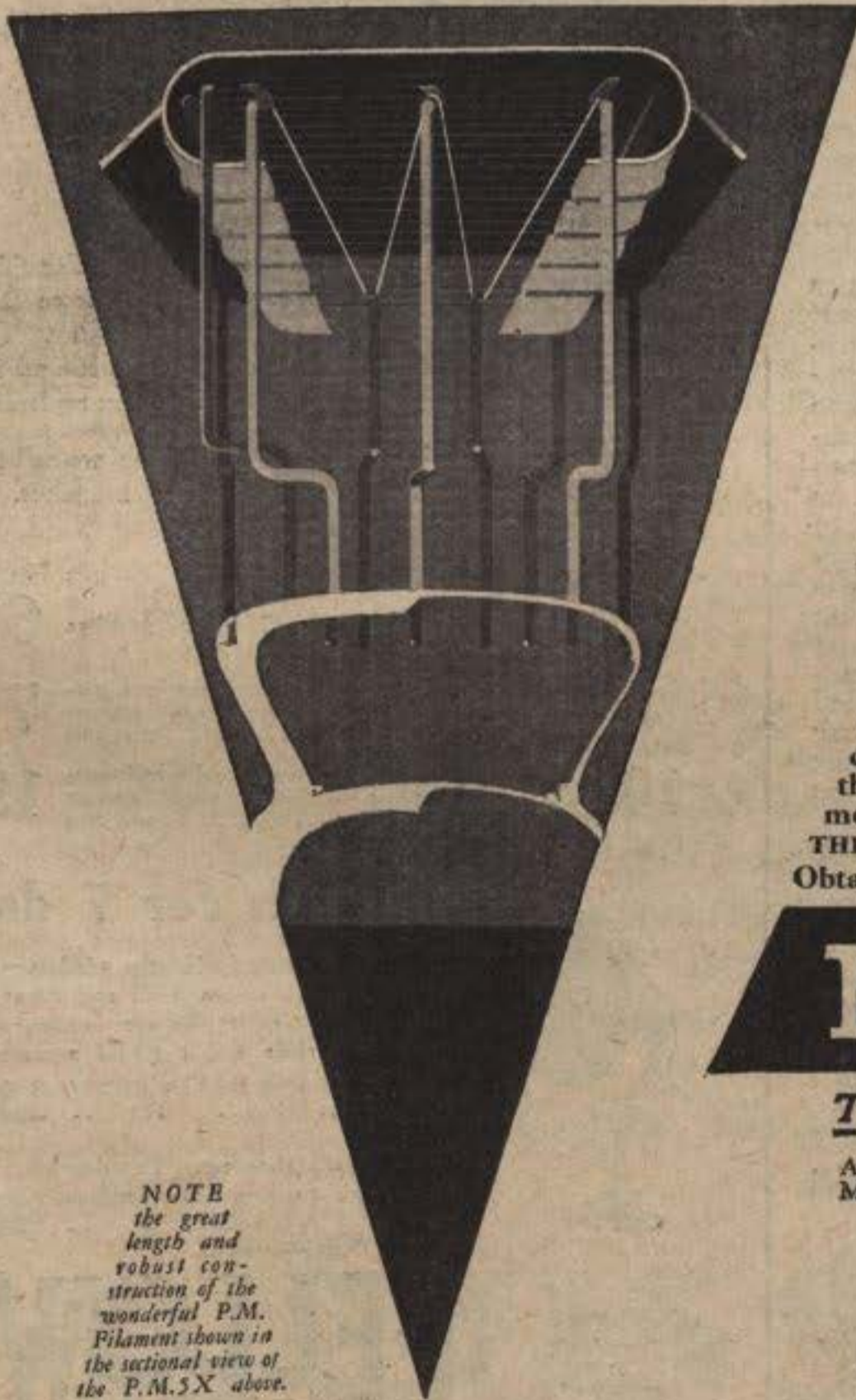
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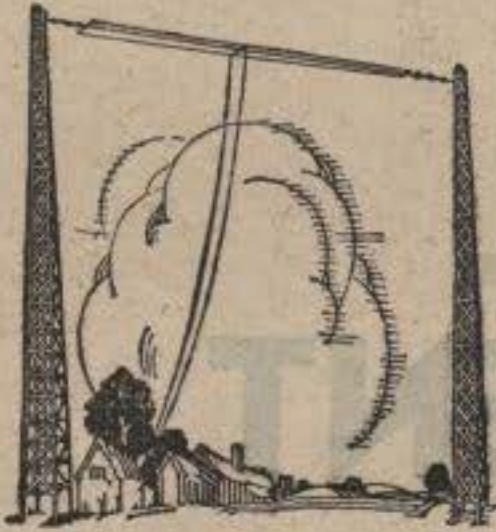
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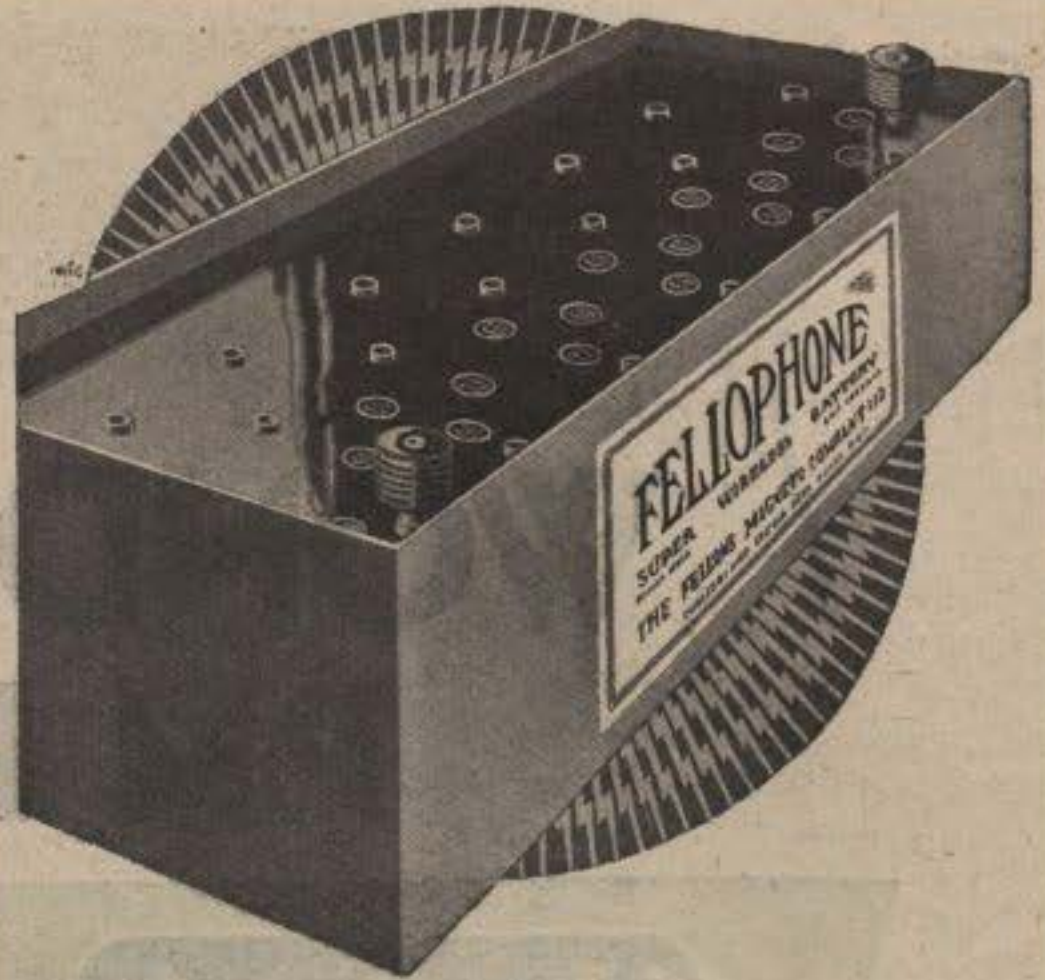
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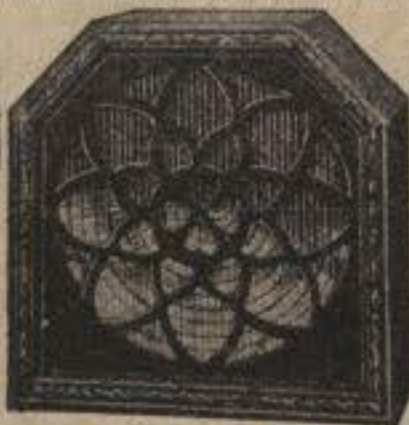
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THE LONG LIFE BATTERY

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Advertisement of The Chloride Electrical Storage Co., Ltd., Clifton Junction, near Manchester.

**THE
FORMULA
IS STILL A
SECRET!**



7/11

(previously 10/6)

**Practical Points
about the LISSEN
New Process Battery**

- (1) It brings a new power smoothness to your loud speaker.
- (2) It offers a stubborn resistance to volt drop.
- (3) Every battery absolutely fresh when you get it.
- (4) The price low enough to bring it within reach of all.
- (5) You can get it on your way home at one of the 10,000 dealers who handle LISSEN products. Get one for your week-end radio.

Every battery manufacturer knows the first part of the above formula, but only LISSEN knows what the X+Y+Z part is.

Although the LISSEN New Process Battery has been on the market for six months or more, the formula of the chemical contents is still a secret. Rival manufacturers, realising the astounding success of these batteries, have tried their hardest to analyse the contents, but in vain. This secret formula, and the special process of manufacture known only to LISSEN, constitute the reason for the remarkable power and sustained freshness of the LISSEN New Process Battery.

So great is the energy put into the LISSEN New Process Battery, that it would, if necessary, keep intact over a long period of time, and it is this energy which enables it to withstand the longest programme, giving a reproduction as strong, pure and fresh-voiced at the end as at the beginning.

And by reason of the LISSEN policy of distribution, 10,000 dealers throughout the country sell this exceptional battery, at a price which is well within the reach of all—one of these dealers is near you.

Ask for LISSEN New Process Battery next time you want a good battery, and insist on getting it. You will be rewarded with a new power smoothness and a new tone clarity which will agreeably surprise you.

If you meet with any difficulty in obtaining, order direct from factory. No postage will be charged to you, or can be sent C.O.D. by return, upon receipt of postcard.

LISSEN New Process BATTERY

Rated at 60 volts but reads 66 volts.

LISSEN LTD., 300-320, Friars Lane, Richmond, Surrey.

Managing Director: Thomas N. Cole.

L.267.

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